

Thorbjørn Sørensen

Born 1961

Lives and works in Oslo

EDUCATION

1987-91 The National Academy of Art, Oslo

1982-86 The National College of Arts and Crafts, SHKS, Oslo

SOLO EXHIBITIONS

2015 Galleri ARTendal, Arendal

2014 Galleri Gann, Sandnes

2013 Galleri K, Oslo

2010 Galleri Flach, Stockholm

2009 Kunstnerforbundet

2008 Galleri K, Oslo

2005 Galleri Flach, Stockholm

2003 Galleri Wang, Oslo

2001 Galleri Wang, Oslo

2000 Galleri Flach, Stockholm

1999 Galleri Wang, Oslo

1998 Galleri 54, Gothenburg, Galleri Flach, Stockholm

1996 Galleri Wang, Oslo

1995 Galleri Sølvberget, Stavanger

SELECTED GROUP EXHIBITIONS

2016 Galleri O S L contemporary, Oslo

2015 Polykromer, Bomuldsfabriken Arendal. Kurator: Leonard Rickhard

2014 Gjennom naturen, Stenersenmuseet, Oslo

2011 Figurer og fortellinger / Figures and Narratives

From the Astrup Fearnley Collection. Shown at Sogn Kunstsenter, Lærdalsøyri

2009 Kunstprojects Berlin

2008 Selection from the Hydro art collection, Henie Onstad kunstsenter, Høvikodden

2007-08 Carnegie Art Award

2007 Cluster, The Nordea art collection. Henie Onstad kunstsenter. Daydreams and Nightmares, Tor Juuls private collection, Stenersenmuseet, Oslo

2004 Galleri Haaken, Galleri K og Galleri Wang, Henie Onstad kunstsenter, Høvikodden. Norweski las w Zachecie. Zacheta galeriet. Warszawa, Curator; Anne Karin Jortveit og Magda Kardasz

2000 Concrete, Nonfigurativ art in Norway 1920-2000. Lillehammer Kunstmuseum, Trondheim Kunstmuseum, Bergen Kunstmuseum

1999 An exhibition with no name, (with Fänge, Haugan, Kihlander, Lyngseth, Roth) Konstepedemien, Gothenburg

- 1998 The color between art and science, Stenersenmuseet, Oslo. Profiler, Kunstnerforbundet, Oslo.
Fellessentralen, Kunstnernes Hus, Oslo.
- 1997 En utställning till förmån för världens olyckligaste människa, Galleri Wang, Oslo
- 1996 MUE, project with Tore Lyngseth, Trondheim. Fritid, Galleri Bomuldsfabriken, Arendal
- 1994 Museum of Contemporary Art, Vilnius. Project in Gamlebyen with Tore Lyngseth, Oslo. Væner, Bohusläns
Museum, Uddevalla Konsthall
- 1993 Galleri Wang, Oslo
- 1991 "Övergångar", Galleri Rotor, Gothenburg
3 fra Akademiet, Galleri Heer, Oslo
- 1990 Høstutstillingen, Kunstnernes Hus, Oslo
- 1989 Norsk Standard, Galleri Rotor, Gothenburg
- 1988 Høstutstillingen, Kunstnernes Hus, Oslo Selected

COLLECTIONS

- Nasjonalmuseet, Oslo
- Astrup Fearnley Museet, Oslo
- Statens konstråd, Stockholm
- Utenriksdepartementet - UD, Oslo
- Danske Bank, Oslo
- H&M Hovedkontor, Stockholm
- ICA Hovedkontor, Stockholm
- Hydro
- Nordea, Oslo
- Norsk Kulturråd, Oslo
- Statoil, Bergen
- Telenor

PUBLIC COMMISSIONS

- 2009 Larvik Kulturhus Bølgen
- 2004 Hydro, Bergen
- 2000 Telenor, Bergen
- 2001 UD. Utenriksdepartementet, Oslo

TEACHING EXPERIENCE

- 2004-06 Professor at The National Art Academy, Trondheim
- 1996-97 Scientific officer at the National Art Academy, Oslo

BIBLIOGRAPHY

- 2011 Ustvedt / Ny norsk kunst etter 1990 / New Norwegian Art since 1990
Figurer og fortellinger / Figures and Narratives. From the Astrup Fearnley Collection
- 2010 Norsk Kunstårbok / Norwegian Art Yearbook
- 2008 Maretta Jaukkuri / Observing the Observers / Catalogue text / Gallery K
Carnegie Art Award / Carnegie Art Award Publishing
- 2008 Pieces of Energy / StatoilHydro art collection
- 2007 Clusters. Contemporary Art from Nordea Norge's Art Collection /
Labyrinth Press
- 2002 Daydreams Nightmares / Tor Juul's art collection / Stenersen museet
UKS forum nr 1.
- 2000 Konkret. Nonfigurativ kunst i Norge 1920-2000
Volume / Auksjonskatalog Stockholm
- 1999 Ina Blom /Painting as production/ In Composite. Art from the late 90s/
Published by The National Museum of Contemporary Art.
Ina Blom / Painting as production / Catalogue text / Galleri Wang
Eva-Lotta Holm Flach / Striped Paintings / Catalogue text / Galleri Wang
- 1998 Johannes Rød / Kunstneren i atelieret / Gyldendal Forlag
Oslo International Colour Conference / Stenersenmuseet
Fellentralen. Norsk kunstproduksjon i 90-årene / Kunsternes Hus
- 1996 Fritid / Bomuldsfabrikken / Arendal
- 1995 Lotte Sandberg / Deceptive Water / SIKSI – the Nordic Art Review 3/
MUE / Utstillingsserie
- 1994 Vänner / Konsthallen /Bohusläns Museum
The Contemporary Art Centre of Vilnius
- 1994 Billedkunstneren 5,6/
- 1993 Norsk Kunstårbok / Norwegian Art Yearbook
- 1991 Avgangsutstillingen / Statens Kunstakademi. Galleri F15