

## PRESSRELEASE

**Stian Ådlandsvik**

**Société Anonyme**

**8.mai – 7.juni 2015**

The Société Anonyme simultaneously limits and completes, its invisible hands urbanizes our environment while accelerating our post-industrial landscape. By limiting its liability, we limit our visibility. No longer are we privy to the processes and people who construct or manufacture our society.

In his first solo exhibition with Galleri K, Stian Ådlandsvik considers the dismantling of responsibility by corporate entities, and the marginalization of people by the geopolitical forces that go unseen in neoliberal processes. Where today liability exists as a spectre entangled within a global network of supply and demand. No longer can we point to the individual in the twenty-first century. But if we consider our cities and its corporations to be a type of sculpture or cast; then its unseen hands may be located in its devastation, within its ruins.

How do our forms of communication provide us a space of intervention? The paper works "Correspondance" allows for a cartography of longing made by chance. Letters are sent by post; the enclosed graphite begins its visual construction making clear its imagined journey. These messages combine fiction and coincidental motion to temporally communicate with something lost. Their receivers do not exist; return to sender. Instead these messages display the borders and paths of modern communication, these letters expose a different author's hand.

Photography is art's concrete. As the mixture of materials slowly harden, the mechanical lens captures a moment in time, a portrait of the city. Collective making; people, bikes, heels, dogs and phones fall, walk, use, and misuse its surfaces. Sculpted by circumstance and chance the camera captures its aesthetics, delaying the industrial rhythm and allowing us to reconsider our steps.

The invisibility of capital makes its relationship to society, objects, and people difficult to trace. On a daily bases its power shapes our world and paves over our histories. In order to understand its complexity we must locate its venerability. Perhaps through artistic re-examination we can begin to understand our role within it, and the possibility of a life on the systemic edge.

Text by Victor Wang

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Solo exhibitions; MK Gallery, Milton Keynes (2012) Künstlerhaus Bethanien, Berlin (2011) Galleri Erik Steen (2010 og 2011)  
Commissions; Foundation NOMAS, Roma (2012), Bergen Kunstmuseum (2010) and Astrup Fearnley Museum of Modern Art (2008)