

Sara Korshøj Christensen

Born 1979 in Skovby, Denmark. Lives and works in Oslo

EDUCATION

2008-2010 MA, Oslo National Academy of the Arts

2009 Exchange, Department object and sculpture, Manfred Pernice, Academy of Fine Arts, Vienna

2005-2008 BA, Oslo National Academy of the Arts

2003-2005 Rogaland School of Art, Stavanger

SOLO EXHIBITIONS

2020 When Absence Turn Present and Silence Turns Loud, Galleri K, Oslo

2018 Hvem sagde det! / Who said that!, Galleri 69, Oslo,

2016 Forsiden af bagsiden, Galleri K, Oslo

2014 The world has four corners, Galleri K, Oslo

2012 When Ships Sink, They Do It In Water; Kit Schulte Contemporary Art, Berlin
Designated Paintings, Bærum Kulturhus, Sandvika

2011 Ingen arme ingen kage, (No arms no cake) Semikolon, Oslo
Fra sans og samling, Galleri K, Oslo

2010 Mensch ärgere Dich nicht, Galleri BOA, Project space, Oslo

2008 Work Nr. 42, Visningsrom 21m2, Stavanger

2006 Office for Contemporary Grounding, 21:25, Oslo
Velkommen gjæst (Welcome guest) 21:24, Oslo

2005 Portræt (Portrait) Visningsrom 21m2, Stavanger

OTHER

2019 Contribution to Lars Kjemphol's Woodland 10 år; Høstutstillingen Kunstneres Hus, Oslo, No
Log Lady Lusty & Ellen Christensen screening with introduction: Cabin Economy Contemporary / Sailing
Stormy Waters - OCG documentary, Tenthaus, Oslo, N

2017 Duo show with Werner Linster; Museum der Unerhörten Dinge, Berlin

2016 Kunst på Øya, curated by Alexander Rishaug and Kyrre Heldal Karlsen

2015 From one Place to Another; Krakow (Organized in collaboration with Marcin Kowalik)

2014 Old and New Talents... Sara Christensen's Collection, Studio 17, Stavanger, N

2013 parallel alpha.bets (Ongoing project in collaboration with Werner Linster)
Wuthering Heights II, Garden of NBF, Oslo, N (organized in collaboration with Merete Dille)

2012 Straight and Level II -Box-stories 0,0130977, Videokunstarkivet, Oslo

2011 "ACQUIRED! The story so far..." Sara Christensen's Collection, The project space, Gallery Trafo
Wuthering Heights, Ola Narr, Oslo, N (organized in collaboration with Merete Dille)

GROUP EXHIBITIONS (SELECTED)

2019 The quick brown fox jumps over the lazy dog, curated by Martina Petrelli, Akershus Kunstsenter, Lillestrøm, N

- Villa Bazaar, The Association of Norwegian Sculptors, N
Hvitsten Salong, Hvitsten, N
- 2018 Kjær Leik / Secret Love, at Kunstplass and Historical Museum, Oslo
Open Video VII, Atelier Nord, curated by Janne Talstad, Oslo
Between the Lines, National Academy of the Arts, Oslo
- 2017 MINA/MEG, Nordnorsk Kunstsenter, Initiated by Kunstplass I0
Open Video V, Atelier Nord, curated by Janne Talstad, N
- 2016 MINA/MEG, Historical Museum, initiated by Kunstplass I0, curated by Lerato Dumske and Henriette Stensdal
Lager 008, curated by Magnus Oledal
ORP 2, Atelier Nord
Open Video IV via Skogul Gondul, Papay Gyro Nights 2016, Hong Kong, China
- 2015 Open Video, Space 4235, Genova, Italy, organized by Janne Talstad
African Art, curated by Fadlabi, Kunstplass I0
Spring Depot, curated and produced by Rachel Dagnall for TENTHAUS
Open Video, Atelier Nord ANX, curated by Janne Talstad
More Konzeption Conception now, Museum Morsbroich, Leverkusen
- 2014 Winter Solstice - Disambiguation, Øvre fossum gård, organized by Vandaler Forening, N
Utstilling og Konserter, Øvre fossum gård, organized by Lars Kjemphol, N
On the house, Skulpturarena Øst, N
Purgatorio, Hekkveien 5 0571 Oslo (NBF), curated by True Solvang Vevatne, N Dear Darling, Kunstverein in Hamburg, D
Post 6290. Innkjøp - del 2, Stavanger Art Museum, N
- 2013 Winter solstice night exhibition, Hekkveien 5, 0571, Oslo (NBF) curated by Hanan Benammar, N
En kollektiv kraftanstrengelse for tapte saker, Podium, N
Norwegian Sculpture Biennial (Collaboration with True Solvang Vevatne)
5 kunstnere, Galleri K, Oslo, N
Allegory as allegory - yrogella sa yrogella, The Visual Art Tour 2012, Wip:Konsthall, Stockholm, SE and Stavanger Art Museum, N
- 2012 Allegori som Allegori, Wip: Konsthall, Stockholm
Visitt, Normanns, Stavanger
AYE dunkelblau – part one, Parrotta Contemporary Art, (Collaboration with True Solvang Vevatne) Curated by Susanne M. Winterling, Stuttgart
Battle 05: Jacqueline Forzelius vs. Sara Christensen, Pink Cube, Oslo
- 2011 Paco, Curated by Sebastian Severin, Stadtgalerie Kiel, (Collaboration with Nadine Droste)
Sannsynligheter (Probabilities), Small Projects, Tromsø
I Walk The Line, Oslo (Collaboration with True Solvang Vevatne)
- 2011, 07, 06 The National Annual Autumn Exhibition, Kunstnernes Hus, Oslo
Ne Runde Blau, Unmarked Space: Amöben, Lotseninsel Schleimünde
Wuthering Heights, Ola Narr, Oslo (organized in collaboration with Merete Dille)

- Bits and Pieces, Galleri Øst, Steinbrakka, Fredrikvern Verft, Stavern
- 2010 Max 21 x 29.7, Paulusgasse ecke Paulusplatz 1030 Vienna
 Max opening, Paulusgasse ecke Paulusplatz 1030 Vienna
 Jabberwocky, Frappante e.V., Viktoria-Kaserne, Hamburg (Collaboration with Nadine Droste)
 Contribution to Woodland by Lars Kjemphol, Galleri Maria Veie, Oslo
 Strange age art festival, Podium, Oslo
 Knock Knock, The Association of Norwegian Sculptors, Oslo
 Please touch, Curated by Michaela Freeman, TAP, CoExist Galleries, UK
 Mamma eller Pappa, Organized by Annika Ström, Project space, Kunstneres hus, Oslo
 MA degree show, The Stenersen Museum, Oslo
 Kunstbasseng, Galleri Tipi, Oslo
- 2009 Zur gleichen Zeit in Oslo / På samme tid i Hamborg, Golden Pudel Club
 Hamburg, The Pavilion, Oslo National Academy of the Arts, (Up and Out) (Collaboration with Nadine Droste)
 Activity suggests a life filled with purpose, 21:25, Oslo
 Welches Leben? Zwischen beruf und berufung/ Which life?
 Between calling and career: Curator's project / Sabine Breitwieser, Semperdepot, Vienna (Collaboration with Nadine Droste)
 Terskel, Kunstakademiet kommer til museet #2/ Oslo Stress Press,
 Kunstakademiet kommer til museet #3 The National Museum of Art,
 Architecture and Design, The Museum of Contemporary art, Oslo
 The Secret Show, Gallery Trafo, Asker
 The whole place is dark and we see, vol. 2. Centrum Kultury "Zamek", Wroclaw
 Dr. Fragenstein, Zirl/ Tyrol
 Ei Arakawa and Pernice Class Performance, Pro Choice, Vienna
 Miss Mary Shelley, Pawel Althamer und Andere, Secession, Vienna
 The whole place is dark and we see, Cellar Gallery, Krakow
 Collector's Edition, One night Only, Oslo National Academy of the Arts
- 2008 Planka (The Plank) Private apartment, Herslebs gate 32A 0578 Oslo, N
 Forunderlig reise Markeringsdistrikt Stavanger (A peculiar journey
 Stavanger Territorial marking) Galleri Svalbard, Svalbard
 BA degree show, The Stenersen Museum, Oslo
 Podium, hausmania, Oslo
 Garish Barish, The Cubicle art gallery, Manila, The Philippines
- 2007 Videoshow No 1, Galleri Schouberger, Asker
 Bindestrøk (Dash) Gallery GAD, Oslo
- 2006 Vestlandsutstillingen
 The summer destruction show, Seilduksfabrikken, Oslo
 Superfosfat, Tou, Stavanger
 Ecnanosér (Books) Jarnac, France

PUBLIC COLLECTIONS

The National Museum of Art, Architecture and Design, Oslo, N

Stavanger Art Museum, N

Akershus fylkeskommune, for use in Dks, N

The West Norway Museum of Decorative Art, Bergen, N

COMMISSIONED WORKS

Ministry of Culture, through KORO and NBF, Norway

Arts Council Norway, purchased by KORO – Public Art Norway

Bottenstostocken, Stockholmshem, Sweden

Labo, Østre Toten, Norway

GRANTS

2019 Ingrid Lindbäck Langaard

2018 Norwegian State`s Working Grant, 2 years

2016 Norwegian Artist Association 2 years Working Grant,

2015 Ingrid Lindbäck Langaard / Norwegian Artist Association 1 year (150) / Art Council Norway, production grant / Norwegian Artists Association production grant

2013 Art Council Norway, production grant / Norwegian Artists Association production grant

2011 Norwegian State`s Working Grant, 3 years / Diversestipend Oslo kommune

2010 Norwegian Artists Association production grant / Art Council Norway production grant / Art Council Norway, exhibition grant / Stipend basert på gjennomført kunstutdanning

2009 BKH, kunststudentstipend

2008 Stipend basert på gjennomført kunstutdanning