

Nina Roos

Born 1956, Porvoo, Finland

Lives and works in Helsinki, Finland

EDUCATION

1983–88 The Academy of Fine Arts, Helsinki

1981–82 Grundskolan för konstnärlig utbildning, Stockholm

1975–79 University of Helsinki

SOLO EXHIBITIONS

- 2023 *The Image is Collapsed into the Body*, Galleri K, Oslo
- 2020 *Lucid*, Kunsthalle Kohta, Helsinki
- 2019 *In the Habit of Hearing*, Galleri K, Oslo
Regarding the Point of Restraint, Lunds konsthall, Lund
- 2016 *The Cut*, Galleri Thomas Wallner, Simris
- 2015 *Inside Outside and Beside*, Galerie Forsblom, Helsinki
- 2014 *Balancing*, Galerie Mansart, Paris
- 2013 *situated/separated*, Galleri K, Oslo
Nina Roos and Astrid Svangren, Galleri Örsta, Kumla
- 2012 *Borders*, Galerie Forsblom, Helsinki
- 2010 *shades*, Galerie Anhava, Helsinki
- 2009 Kunstnernes Hus (together with Jasper Just and Edvine Larssen), Oslo
passage, Galleri Bo Bjerggaard, Copenhagen
Nu/Now, Moderna Museet, Stockholm
- 2008 *Positions and Reversals*, Galleri K, Oslo
Galleri Arnstedt & Kullgren, Östra Karup
- 2007 *infinite points*, Galerie Anhava, Helsinki
Paul Petro Contemporary Art (together with Peter Bowyer), Toronto
- 2005 Galerie Anhava, Studio, Helsinki
- 2004 Wäinö Aaltonen Museum, Turku
- 2003 Galerie Anhava, Helsinki
Shifting Spaces: A Rapid Touch, Malmö Konsthall, Malmö
Excursion into the slightest of Signs, Nina Roos and Anne-Karin Furunes, Galleri K, Oslo
- 2002 Bergen Kunsthall, Galleri no 5, Bergen
- 2001 *Läpi kuvien/Genom bilder/Through Images*, KIASMA, Museum for Contemporary Art, Helsinki
- 1998 *Nina Roos and Paula Modersohn-Becker*, Brandts Klaedefabrik, Odense
Galerie Gebauer, Berlin
Paul Petro Contemporary Art, Toronto
- 1997 Galerie Anhava, Helsinki

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- 1996 Galleri Lars Bohman, Stockholm
Yoshii Gallery, New York
Gallery Jutempos, Vilnius
- 1995 Galerie Gebauer u. Günther, Berlin
- 1994 Galerie Gebauer u. Günther, Berlin
- 1992 Galleri I I, Reykjavik
Galerie Anhava, Helsinki
- 1991 Galleria Sculptor, Helsinki
Galéria Arkad, Budapest
- 1990 Fiskars Museum, Fiskars
Galleria Johan S., Porvoo
- 1989 Galleri Decorum, Stockholm
- 1988 Galleria Katariina, Helsinki

SELECTED GROUP EXHIBITIONS

- 2022 *Rippling*, K-U-K, Trondheim
Subterranean, Amos Rex, Helsinki
- 2020 *La Musée*, Galerie Italienne, Paris
- 2018 *Prime Matter*, Arsenale, Riga
- 2017 *Wither the Winds*, Lunds konsthall, Lund
The Cloud of Unknowing, Värmlands konstmuseum, Karlstad
Temporary Futures Exhibition, M HKA, Museum van Hedendaagse Kunst, Antwerp
- 2016 *With Love Heino*, HAM, Helsinki Art Museum, Helsinki
Painting Failures, Moderna Museet, Malmö
- 2015 *The Nordic Miracle Revisited*, Galleri F15, Moss
Prime Matter, Teckningsmuséet, Laholm
- 2014 *Here/Now*, Artipelag, Stockholm
- 2013 *Channelled*, Lunds Konsthall, Lund
- 2012 *Konst i förvandling*, Amos Andersons konstmuseum, Helsinki
- 2011 *Reflective Shadows*, Ordrupgaard
Spatial Places: The Poetry of Place, Copper Smithy, Fiskars
- 2010 *False Recognition*, Contemporary Art Center, CAC, Vilnius
- 2009 *Annorlunda verkligheter*, Konstakademin, Stockholm
- 2008 *The Continental Unconscious*, KUMU Art Museum, Tallinn
Image and After, KIASMA, Museum of Contemporary Art, Helsinki
Kuudes kattaus/Sixth Setting, HoviArt, Anttolanhovi
- 2007 *Transparent*, Granary, Fiskars
- 2006 Galleri Arnstedt & Kullgren, Östra Karup
I Love Malmö, Turku Art Museum, Turku
Saastamoinen Foundation Art Collection, EMMA, Espoo Museum of Modern Art, Espoo
Connecting People, Vestfossen Kunstlaboratorium, Vestfossen

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- 2005 Kabusa konsthall, Ystad
Ten foreign artists, Galleri K, Oslo
Arjen murtumia/The Fracture of Life, Kiasma, The Museum of Contemporary Art, Helsinki
- 2003-04 *Carnegie Art Award, 2004 - Nordic Painting*, First prize, Konstakademien, 04 Stockholm;
 Listasafn Kópavogs, Kópavogur; Kunsternes Hus, Oslo; Charlottenburg,
 Copenhagen; Victoria Miro Warehouse, London; Kunsthalle Helsinki, Helsinki
- 2003 *Prophetic Corners*, Periferic Contemporary Art Biennial, Iasi
- 2002 *Grace - Nordic Contemporary Art*, Samling Saltarvet, Fiskebäckskil
- 2001 *Interface*, Göteborg Konstmuseum, Gothenburg
Sur Face, Lunds Konsthall, Lund
Surface and Whirlpools, Borås Konstmuseum, Borås
The 366/2000 project, Muka Auckland
Hockey Flowers, Works from the Jenny and Antti Wihuri Foundation Collection at Rovaniemi
 Art Museum, Kunsthalle Helsinki
- 2000 *Sonic Eye*, with Marianna Uutinen, Yle-Radio Event, Helsinki
Europe: Different Perspectives in Painting, Museo Michetti, Palazzo San Domenico, Francavilla al Mare
Painterly, The 11th Vilnius Painting Triennial, Contemporary Art Centre, CAC, Vilnius
Under the same sky, Vuosaari, KIASMA, Museum of Contemporary Art, Helsinki
- 1999-00 *Red Shift: Painting in and out of focus*, Trapholt, Kolding; Kunsthalle Helsinki, Helsinki; Kjarvalsstadir,
 Reykjavik; Centrum for Beeldende Kunst Rotterdam, Rotterdam
- 1998-99 *Carnegie Art Award 1998 - Nordic Painting*, Konstakademien, Stockholm; Sophienholm, Lyngby;
 Stenersensmuseet, Oslo; Kunsthalle Helsinki, Helsinki
- 1998 *Nedbruten*, Storkyrkan, Stockholm
- 1997 *Das erweiterte Feld: Transformation des Bildes*, Kunstverein München, München
Ikkuna, peili, Kunsthalle, Helsinki; Arsenal, Riga
- 1996-97 *Above/Below the Surface*, Museum van Hedendaagse Kunst, Antwerpen; Museum of Contemporary
 Art, Helsinki
- 1996 *Konst i hem-miljö*, Nordic Institute for Contemporary Art, Helsinki
- 1995 *The Image of Europe*, Nicosia
XLVI Biennale di Venezia, The Nordic Pavilion, Venice; Rostock Kunsthalle, Rostock
 Galleri Wang, Oslo
 ARS 95, Museum of Contemporary Art, Helsinki
- 1994 *Nina Roos - Jussi Niva*, Sara Hildén Art Museum, Tampere
Tidsanda II, Malmö Art Museum, Malmö
X/Y, Turku Art Museum, Turku; Oulu Art Museum, Oulu
The Nordic 90's, Stockholm Art Fair, Stockholm
- 1993 *Ihanku*, Galerie Anhava, Helsinki
Selections, Sara Hildén Art Museum, Tampere
Prospect '93, Frankfurter Kunstverein, Frankfurt
Privat, Galleri F15, Moss

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- 1992 *Rakkautta raunioilla/Love in the Ruins*, The Museum of Modern Art, Tampere
Touch, Villa Roma, Turku
- 1991 *The Image is the final Path*, Sergei Diaghilev Museum, St. Petersburg
Aurora 4, The Nordic Arts Centre, Helsinki; Kulturhuset, Stockholm
- 1990 *The Seoul Art Festival*, The National Museum of Contemporary Art, Seoul
Abject, Galleri Enkehuset, Stockholm; The Nordic Arts Centre, Helsinki
I + I + I, Pyynikinlinna, Tampere
- 1988 The Factory of Fiskars, Porvoo

PUBLIC COMMISSIONS

- 2022 Interior design of a hotel room, Hotel AX, Jätkäsaari, Helsinki
- 2013 *Parallel*, Campus Allegro, Pietarsaari
- 2012 *Life is Echo and Answer*, Altarpiece, The Church of Shadows, Chengdu
- 2006 *Fall I och II*, The Library, University of Gävle, Gävle
- 1998 University of Vaasa, Vaasa
- 1992 Wasa Insurance, Stockholm

COLLECTIONS

- Amos Anderson Art Museum, Helsinki
- Apoteket AB, Stockholm
- ArtPace, San Antonio
- Niemistö Collection, Hämeenlinna Art Museum, Hämeenlinna
- EMMA, Espoo Museum of Modern Art, Espoo
- Carnegie Art Award, Stockholm
- Gothenburg Art Museum, Gothenburg
- HAM, Helsinki Art Museum, Helsinki
- Heino Foundation, Helsinki
- Kistefos museum, Kistefos, Norway
- KIASMA, The Museum of Contemporary Art, Helsinki
- Malmö Art Museum, Malmö
- Moderna Museet, Stockholm
- The National Public Art Council, Stockholm
- Paulo Foundation, Helsinki
- Pro Artibus Foundation, Helsinki
- Saastamoinen Foundation, Espoo
- Sara Hildén Art Museum, Tampere

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Swanljung Collection, Kuntsi Museum of Modern Art, Vaasa
Telenor, Oslo
Turku Art Museum, Turku
The City of Vantaa Wihuri Foundation, Rovaniemi Art Museum, Rovaniemi
The Foundation of Serlachius Art Museum, Mänttä
Wihuri Foundation, Rovaniemi Art Museum, Rovaniemi

PRIZES AND HONOURS

2020 Suomen Leijonan komentarajamerkki, Finland
2009 Prins Eugen medaljen, Sweden
2007 Pro Finlandia
2004 First Prize, Carnegie Art Award, Sweden
1998 Second Prize, Carnegie Art Award, Sweden
1995 The Edstrand Foundation Art Prize, Sweden

TEACHING EXPERIENCE

2006– External Tutor, Malmö Art Academy, Malmö
2004–07 Supervisor, Norwegian Artistic Research Fellowship Programme
2001–04 Professor of Painting, Academy of Fine Arts, Helsinki
1996–01 External Tutor, Malmö Art Academy, Malmö
1998 Visiting Professor, Royal Academy of Fine Arts, Stockholm

SELECTED BIBLIOGRAPHY

Christina Antaya, "Passing Through Painting", *Kunstkritikk- Nordic Art Review*, 2019, www.kunstkritikk.no
Dan Jönsson, "Nina Roos måleri är en egen verklighet", *Dagens Nyheter*, 2019
Carolina Söderholm, "Nina Roos i Lunds konsthall", konsten.net, 2019
Thomas Millroth, "Nina Roos visar upp det aldrig tidigare skådade", *Sydsvenska Dagbladet*, 2019
Catalog: *Regarding the Point of Restraint*, Lunds konsthall, 2019, Lund. Conversation between
Nina Roos and Anders Kreuger
Catalog: *With Love Heino*, HAM, Helsinki Art Museum, 2016, Helsinki
Catalog: *The Nordic Miracle Revisited*, Galleri F15, Moss
Catalog: *Of Place and Presence: Nine Contemporary Artists from Finland*, The Finnish Cultural Institut in Denmark,
Copenhagen, 2015
Kristina Möster Nilsson, "I Strömmen på Lunds konsthall", konsten.net, 2013
Book: *Nina Roos*, texts by Patrik Nyberg and Gertrud Sandqvist, Parvs publishing, Helsinki, 2012
Book: *Konst i förvandling*, Amos Andersons konstmuseum, 2012, Helsinki. Text by Maaretta Jaukkuri
Petr Rehor, "Nina Roos - Näkemisen salaisuudet", *Taide*, 5/2010
Catalog: *Passage*, Galleri Bo Bjerggaard, 2009, Copenhagen. Text by Mikkel Bogh
Anders Olofsson, "Nina Roos i Moderna Museet", konsten.net, 2009

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- Catalog: Annorlunda verkligheter, Konstakademien, 2009, Stockholm. Conversation between Nina Roos and Martti Anhava. Text by Juha-Heikki Tihinen
- Catalog: North by North-East: The Continental Unconscious, Kumu Art Museum, 2008, Tallinn. Texts by Anders Kreuger and Sirje Helme
- Catalog: Kuudes kattaus/6th Setting, Anttolanhovi, 2008, Anttola
- Catalog: Nina Roos, Galleri Arnstedt & Kullgren, 2008, Östra Karup. Text by Gertrud Sandqvist
- Inkamajja Iitiä, "Käsitteellisestä ruumiilliseen, sitaatiosta paikkaan - maalaustaide ja nykyaiteen historia", Ph.D., 2008
- Catalog: Connecting People, Collaboration between Kunstlaboratorium and Kiasma, Vestfossen Kunstlaboratorium, 2006, Vestfossen. Text by Marja Sakari
- Book: Kritik/ Critique, texts by Rita Roos, edited by Anders Kreuger and Nina Roos, Veenmaan Publishers/ Gijs Stork, Rotterdam, 2006
- Catalog: Location of Surprise and Perplexity, Wäinö Aaltonen Museum, 2004, Turku. Text by Mia Hannula
- Catalog: Periferic 6 – Profetic Corners, Vector Association, 2004, Iasi. Text by Anders Kreuger
- Catalog: Carnegie Art Award, 2004, Stockholm. Conversation between Nina Roos and John-Peter Nilsson Henning L Mortensen, "Tvetydig bevegelse", Kunst, 01/2004
- Catalog: Shifting Spaces: A Rapid Touch, Malmö Konsthall, 2003, Malmö. Text by Anders Kreuger
- Catalog: Into the Slightest of Signs, Galleri K, 2002, Oslo. Text by Anders Kreuger
- Book: Rajaton sininen, Näkökulmia käsitetaiteeseen, text by Marja Sakari, Nelimarkka-museon julkaisu nro 6, Alajärvi 2002
- Mia Hannula, "Nimetön. Öljy akryylilevyllä. Nina Roosin teokset kuvan ja sanan rajalla. Visuaalisen kerronnan paikantumia", Master's Thesis, University of Turku, 2002
- Catalog: Through Images/ Läpi Kuvien/ Via Bilder, Kiasma, 2001, Helsinki., Conversation between Anders Kreuger and Nina Roos, Text by Patrik Nyberg
- Päivi Oja, "Läpi kuvien- interview with Nina Roos", Kiasma-lehti, 11/2001
- Catalog: Interface, Finnish Contemporary Art, Göteborgs Konstmuseum, 2001, Göteborg. Text by Otso Kantokorpi Tomas Ivan Träskman, "Nina Roos", NU: The Nordic Art Review, 5/2001
- Catalog: Surface and Whirlpools, Finnish Contemporary Art, Borås Konstmuseum, 2001, Borås. Text by Anders Kreuger
- Catalog: Under the Same Sky III, Kiasma, 2000, Helsinki. Conversation between Nina Roos and Jari-Pekka Vanhala
- Catalog: Europe: Different Perspectives in Painting, Museo Michetti, 2000, Francavilla al Mare. Text by Mikkel Bogh
- Catalog: Painterly- The 11th Vilnius Painting Triennial, Contemporary Art Centre, 2000, Vilnius. Texts by Erika Grigoraviciene and Anders Kreuger
- Lena Katarina Swanberg, "Ordlöst ögonblick", Månadsjournalen, 3/1999
- Catalog: Red Shift: Painting in and out of focus, Trapholt Museum of Modern Art, 1999. Edited by Eva Braemer-Jensen
- Catalog: Carnegie Art Award, 1998, Stockholm. Conversation between Nina Roos and Lotte Sandberg
- Catalog: Ordet: Bebådat, Nedbrutet, Återfött, Svenska kyrkans kulturråd och Stockholms kulturhuvudstad-98, Storkyrkan, 1998, Stockholm. Text by Eva Asp
- Catalog: The Body of Color, Kunsthallen Brandts Klædefabrik, 1998, Odense. Text by Mikkel Bogh, Lene Burkard, Karsten Ohrt
- Catalog: Nina Roos, Galerie Anhava, 1997, Helsinki
- Catalog: Above/ Below the Surface, Museum van Hedendaagse Kunst, 1996-97, Antwerpen, Museum of Contemporary

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Art, 1997, Helsinki. Texts by Maya Damianovitz and Maaretta Jaukkuri
Maya Damianovitz, "On a visually opulent semantic plurality", Siksi, 2/1996
Peter Herbstreuth, "Nina Roos", Flash Art, 190/1996
Litauras Psibilkis, "Zeitgenössische Kunst in Finnland", Basler Magazin, 35/1996
Catalog: Private/ Public - Ars 95, Museum of Contemporary Art, 1995, Helsinki
Catalog: La Biennale di Venezia, 48 Esposizione Internazionale d'Arte, 1995, Marsilio
Catalog: Eva Löfdahl, Per Maning, Nina Roos; XLVI Biennale di Venezia 1995, (Nordic Pavillion), 1995, Helsinki. Edited
by Timo Valjakka,
Anders Olofsson, "Utkantens konst", Paletten, 2/1994
Catalog: X/Y Identity and Position in Contemporary Nordic Art, Turku Art Museum, 1994, Turku.
Text by Elisabeth Haitto
Catalog: Jussi Niva and Nina Roos, Sara Hildén Art Museum, 1994, Tampere. Text by Rita Roos
Gertrud Sandqvist, "Privat", F 15 Kontakt - Nordisk Kunstinformasjon, 1993
Gertrud Sandqvist, "Privat", Parkett No. 37, September 1993
Peter Herbstreuth, "Kunstwelt Finnland", neue bildende kunst, 6/1993
Catalog: Rakkautta Raunioilla, The Museum of Modern Art, 1992, Tampere.
Gertrud Sandqvist, "Take two", Form Function, 1/1992
Catalog: Aurora 4, The Nordic Arts Centre, 1992, Helsinki. Text by Gertrud Sandqvist
Catalog: Galleri 11, 1992, Reykjavik. Text by Rita Roos
Annika Nyberg, "El Arte de Nina Roos", Form Function, numero especial en espanol, 1992
Michael Casey, "Original Desire", Siksi, 4/1992

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