

## Nina Roos

Born 1956 Lives and works in Helsinki

### EDUCATION

- 1983–88 The Academy of Fine Arts, Helsinki  
1981–82 Grundskolan för konstnärlig utbildning, Stockholm  
1975–79 University of Helsinki

### SOLO EXHIBITIONS

- 2013 situated/separated, Galleri K, Oslo  
Nina Roos and Astrid Svangren, Galleri Örsta, Kumla
- 2012 Borders, Galerie Forsblom, Helsinki
- 2010 shades, Galerie Anhava, Helsinki
- 2009 Kunstnernes Hus (together with Jasper Just and Edvine Larssen), Oslo  
passage, Galleri Bo Bjerggaard, Copenhagen  
Nu/Now, Moderna Museet, Stockholm
- 2008 Positions and Reversals, Galleri K, Oslo  
Galleri Arnstedt & Kullgren, Östra Karup
- 2007 infinite points, Galerie Anhava, Helsinki  
Paul Petro Contemporary Art (together with Peter Bowyer), Toronto
- 2005 Galerie Anhava, Studio, Helsinki
- 2004 Wäinö Aaltonen Museum, Turku
- 2003 Galerie Anhava, Helsinki  
Shifting Spaces: A Rapid Touch, Malmö Konsthall, Malmö  
Excursion into the slightest of Signs, Nina Roos and Anne-Karin Furunes, Galleri K, Oslo
- 2002 Bergen Kunsthall, Galleri no 5, Bergen
- 2001 Läpi kuvien/Genom bilder/Through Images, KIASMA, Museum for Contemporary Art, Helsinki
- 1998 Nina Roos and Paula Modersohn-Becker, Brandts Klaedefabrik, Odense  
Galerie Gebauer, Berlin  
Paul Petro Contemporary Art, Toronto
- 1997 Galerie Anhava, Helsinki
- 1996 Galleri Lars Bohman, Stockholm  
Yoshii Gallery, New York  
Gallery Jutempos, Vilnius
- 1995 Galerie Gebauer u. Günther, Berlin
- 1994 Galerie Gebauer u. Günther, Berlin
- 1992 Galleri I I, Reykjavik  
Galerie Anhava, Helsinki
- 1991 Galleria Sculptor, Helsinki  
Galéria Arkad, Budapest

- 1990 Fiskars Museum, Fiskars  
 Galleria Johan S., Porvoo
- 1989 Galleri Decorum, Stockholm
- 1988 Galleria Katariina, Helsinki

#### SELECTED GROUP EXHIBITIONS

- 2013 Channelled, Lunds Konsthall, Lund
- 2012 Konst i förvandling, Amos Andersons konstmuseum, Helsinki
- 2011 Reflective Shadows, Ordrupgaard  
 Spatial Places: The Poetry of Place, Copper Smithy, Fiskars
- 2010 False Recognition, Contemporary Art Center, CAC, Vilnius
- 2009 Annorlunda verkligheter, Konstakademin, Stockholm
- 2008 The Continental Unconscious, KUMU Art Museum, Tallinn  
 Image and After, KIASMA, Museum of Contemporary Art, Helsinki  
 Kuudes kattaus/Sixth Setting, HoviArt, Anttolanhovi
- 2007 Transparent, Granary, Fiskars
- 2006 Galleri Arnstedt & Kullgren, Östra Karup  
 I Love Malmö, Turku Art Museum, Turku
- 2006 Saastamoinen Foundation Art Collection, EMMA, Espoo Museum of Modern Art, Espoo  
 Connecting People, Vestfossen Kunstlaboratorium, Vestfossen
- 2005 Kabusa konsthall, Ystad  
 Ten foreign artists, Galleri K, Oslo  
 Arjen murtumia/The Fracture of Life, Kiasma, The Museum of Contemporary Art, Helsinki
- 2003 Carnegie Art Award,
- 2004 Nordic Painting, First prize, Konstakademien, 04 Stockholm; Listasafn Kópavogs, Kópavogur;  
 Kunsternes Hus, Oslo; Charlottenburg, Copenhagen; Victoria Miro Warehouse, London; Kunsthalle Helsinki,  
 Helsinki
- 2003 Prophetic Corners, Periferic Contemporary Art Biennial, Iasi
- 2002 Grace - Nordic Contemporary Art, Samling Saltarvet, Fiskebäckskil
- 2001 Interface, Göteborg Konstmuseum, Gothenburg  
 Sur Face, Lunds Konsthall, Lund  
 Surface and Whirlpools, Borås Konstmuseum, Borås  
 The 366/2000 project, Muka Auckland  
 Hockey Flowers, Works from the Jenny and Antti Wihuri Foundation Collection at Rovaniemi Art Museum,  
 Kunsthalle Helsinki
- 2000 Sonic Eye, with Marianna Uutinen, Yle-Radio Event, Helsinki  
 Europe: Different Perspectives in Painting, Museo Michetti, Palazzo San Domenico, Francavilla al Mare  
 Painterly, The 11th Vilnius Painting Triennial, Contemporary Art Centre, CAC, Vilnius  
 Under the same sky, Vuosaari, KIASMA, Museum of Contemporary Art, Helsinki
- 1999 Red Shift: Painting in and out of focus, Trapholt, Kolding; Kunsthalle

- Helsinki, Helsinki; Kjarvalsstaðir, Reykjavík; Centrum for Beeldende Kunst Rotterdam, Rotterdam
- 1998 Carnegie Art Award
- 1998 Nordic Painting, Konstakademien, Stockholm; Sophienholm, Lyngby; Stenersensmuseet, Oslo; Kunsthalle Helsinki, Helsinki
- 1998 Nedbruten, Storkyrkan, Stockholm
- 1997 Das erweiterte Feld: Transformation des Bildes, Kunstverein München, München  
Ikkuna, peili, Kunsthalle, Helsinki; Arsenale, Riga
- 1996 Above/Below the Surface, Museum van Hedendaagse Kunst, Antwerpen; Museum of Contemporary Art, Helsinki
- 1996 Konst i hem-miljö, Nordic Institute for Contemporary Art, Helsinki
- 1995 The Image of Europe, Nicosia  
XLVI Biennale di Venezia, The Nordic Pavilion, Venice; Rostock Kunsthalle, Rostock  
Galleri Wang, Oslo  
ARS 95, Museum of Contemporary Art, Helsinki
- 1994 Nina Roos - Jussi Niva, Sara Hildén Art Museum, Tampere  
Tidsanda II, Malmö Art Museum, Malmö  
X/Y, Turku Art Museum, Turku; Oulu Art Museum, Oulu  
The Nordic 90's, Stockholm Art Fair, Stockholm
- 1993 Ihanku, Galerie Anhava, Helsinki  
Selections, Sara Hildén Art Museum, Tampere  
Prospect '93, Frankfurter Kunstverein, Frankfurt  
Privat, Galleri F15, Moss
- 1992 Rakkautta raunioilla/Love in the Ruins, The Museum of Modern Art, Tampere  
Touch, Villa Roma, Turku
- 1991 The Image is the final Path, Sergei Diaghilev Museum, St. Petersburg  
Aurora 4, The Nordic Arts Centre, Helsinki; Kulturhuset, Stockholm
- 1990 The Seoul Art Festival, The National Museum of Contemporary Art, Seoul  
Abject, Galleri Enkehuset, Stockholm; The Nordic Arts Centre, Helsinki  
I+I+I, Pyykinlinna, Tampere
- 1988 The Factory of Fiskars, Porvoo

#### **PUBLIC COMMISSIONS**

- 2013 Parallel, Campus Allegro, Pietarsaari
- 2012 Life is Echo and Answer, Altarpiece, The Church of Shadows, Chengdu
- 2006 Fall I och II, The Library, University of Gävle, Gävle
- 1998 University of Vaasa, Vaasa
- 1992 Wasa Insurance, Stockholm

## **COLLECTIONS**

Amos Anderson Art Museum, Helsinki  
Apoteket AB, Stockholm  
ArtPace, San Antonio  
Niemistö Collection, Hämeenlinna Art Museum, Hämeenlinna  
EMMA, Espoo Museum of Modern Art, Espoo  
Carnegie Art Award, Stockholm  
Gothenburg Art Museum, Gothenburg  
The Helsinki City Art Museum, Helsinki  
Kiasma, The Museum of Contemporary Art, Helsinki  
Malmö Art Museum, Malmö  
Moderna Museet, Stockholm  
The National Public Art Council, Stockholm  
Paulo Foundation, Helsinki  
Pro Artibus Foundation, Helsinki  
Saastamoinen Foundation, Espoo  
Sara Hildén Art Museum, Tampere  
Swanlung Collection, Kuntsi Museum of Modern Art, Vaasa  
Telenor, Oslo  
Turku Art Museum, Turku  
The City of Vantaa Wihuri Foundation, Rovaniemi Art Museum, Rovaniemi

## **PRIZES AND HONOURS**

2009 Prins Eugen medaljen, Sweden  
2007 Pro Finlandia,  
2004 First Prize, Carnegie Art Award, Sweden  
1998 Second Prize, Carnegie Art Award, Sweden  
1995 The Edstrand Foundation Art Prize, Sweden

## **TEACHING EXPERIENCE**

2006– External Tutor, Malmö Art Academy, Malmö  
2004–07 Supervisor, Norwegian Artistic Research Fellowship Programme  
2001–04 Professor of Painting, Academy of Fine Arts, Helsinki  
1996–01 External Tutor, Malmö Art Academy, Malmö  
1998 Visiting Professor, Royal Academy of Fine Arts, Stockholm

## SELECTED BIBLIOGRAPHY

- Book: Konst i förvandling Amos Andersons konstmuseum, 2012, Helsinki. Text by Maaretta Jaukkuri  
Petr Rehor," Nina Roos - Näkemisen salaisuudet", Taide, 5/2010
- Catalog: Passage, Galleri Bo Bjerggaard, 2009, Copenhagen. Text by Mikkel Bogh
- Catalog: Annorlunda verkligheter, Konstakademien, 2009, Stockholm. Conversation between Nina Roos and Martti Anhava. Text by Juha-Heikki Tihinen
- Catalog: North by North-East: The Continental Unconscious, Kumu Art Museum, 2008, Tallinn. Texts by Anders Kreuger and Sirje Helme
- Catalog: Kuudes kattaus/6th Setting, Anttolanhovi, 2008, Anttola
- Catalog: Nina Roos, Galleri Arnstedt & Kullgren, 2008, Östra Karup. Text by Gertrud Sandqvist
- Inkamaija Iitiä, "Käsitteellisestä ruumiilliseen, sitaatiosta paikkaan - maalaustaide ja nykyaiteen historia", Ph.D., 2008
- Catalog: Connecting People, Collaboration between Kunstlaboratorium and Kiasma, Vestfossen Kunstlaboratorium, 2006, Vestfossen. Text by Marja Sakari
- Book: Kritik/ Critique, texts by Rita Roos, edited by Anders Kreuger and Nina Roos, Veenmaan Publishers/ Gijs Stork, Rotterdam, 2006
- Catalog: Location of Surprise and Perplexity, Wäinö Aaltonen Museum, 2004, Turku. Text by Mia Hannula
- Catalog: Periferic 6 – Profetic Corners, Vector Association, 2004, lasi. Text by Anders Kreuger
- Catalog: Carnegie Art Award, 2004, Stockholm. Conversation between Nina Roos and John -Peter Nilsson Henning L Mortensen, "Tvetydig bevegelse", Kunst, 01/2004
- Catalog: Shifting Spaces: A Rapid Touch, Malmö Konsthall, 2003, Malmö. Text by Anders Kreuger
- Catalog: Into the Slightest of Signs, Galleri K, 2002, Oslo. Text by Anders Kreuger
- Book: Rajaton sininen, Näkökulmia käsitetaiteeseen, text by Marja Sakari, Nelimarkka-museon julkaisu nro 6, Alajärvi 2002
- Mia Hannula, "Nimetön. Öljy akryylilevyllä. Nina Roosin teokset kuvan ja sanan rajalla. Visuaalisen kerronnan paikan-tumia", Master's Thesis, University of Turku, 2002
- Catalog: Through Images/ Läpi Kuvien/ Via Bilder, Kiasma, 2001, Helsinki., Conversation between Anders Kreuger and Nina Roos, Text by Patrik Nyberg
- Päivi Oja, "Läpi kuvien- interview with Nina Roos", Kiasma-lehti, 11/2001
- Catalog: Interface, Finnish Contemporary Art, Göteborgs Konstmuseum, 2001, Göteborg. Text by Otso Kantokorpi
- Tomas Ivan Träskman, "Nina Roos", NU: The Nordic Art Review, 5/2001
- Catalog: Surface and Whirlpools, Finnish Contemporary Art, Borås Konstmuseum, 2001, Borås. Text by Anders Kreuger
- Catalog: Under the Same Sky III, Kiasma, 2000, Helsinki. Conversation between Nina Roos and Jari-Pekka Vanhala
- Catalog: Europe: Different Perspectives in Painting, Museo Michetti, 2000, Francavilla al Mare. Text by Mikkel Bogh
- Catalog: Painterly- The 11th Vilnius Painting Triennial, Contemporary Art Centre, 2000, Vilnius. Texts by Erika Grig-oravicienė and Anders Kreuger
- Lena Katarina Swanberg, "Ordlöst ögonblick", Månadsjournalen, 3/1999
- Catalog: Red Shift: Painting in and out of focus, Trapholt Museum of Modern Art, 1999.  
Edited by Eva Braemer-Jensen

Catalog: Carnegie Art Award, 1998, Stockholm. Conversation between Nina Roos and Lotte Sandberg

Catalog: Ordet: Bebådat, Nedbruttet, Återfött, Svenska kyrkans kulturråd och Stockholms kulturhuvudstad-98, Storkyrkan, 1998, Stockholm. Text by Eva Asp

Catalog: The Body of Color, Kunsthallen Brandts Klædefabrik, 1998, Odense. Text by Mikkel Bøgh, Lene Burkard, Karsten Ohrt

Catalog: Nina Roos, Galerie Anhava, 1997, Helsinki

Catalog: Above/ Below the Surface, Museum van Hedendaagse Kunst, 1996-97, Antwerpen, Museum of Contemporary Art, 1997, Helsinki. Texts by Maya Damianovitz and Maaretta Jaukkuri

Maya Damianovitz, "On a visually opulent semantic plurality", Siksi, 2/1996

Peter Herbstreuth, "Nina Roos", Flash Art, 190/1996

Litauras Psibilkis, "Zeitgenössische Kunst in Finnland", Basler Magazin, 35/1996

Catalog: Private/ Public - Ars 95, Museum of Contemporary Art, 1995, Helsinki

Catalog: La Biennale di Venezia, 48 Esposizione Internazionale d'Arte, 1995, Marsilio

Catalog: Eva Löfdahl, Per Maning, Nina Roos; XLVI Biennale di Venezia 1995, (Nordic Pavillion), 1995, Helsinki. Edited by Timo Valjakka,

Anders Olofsson, "Utkantens konst", Paletten, 2/1994

Catalog: X/Y Identity and Position in Contemporary Nordic Art, Turku Art Museum, 1994, Turku. Text by Elisabeth Haitto

Catalog: Jussi Niva and Nina Roos, Sara Hildén Art Museum, 1994, Tampere. Text by Rita Roos

Gertrud Sandqvist, "Privat", F 15 Kontakt - Nordisk Kunstinformasjon, 1993.

Gertrud Sandqvist, "Privat", Parkett No. 37, September 1993

Peter Herbstreuth, "Kunstwelt Finnland", neue bildende kunst, 6/1993

Catalog: Rakkautta Raunioilla, The Museum of Modern Art, 1992, Tampere.

Gertrud Sandqvist, "Take two", Form Function, 1/1992

Catalog: Aurora 4, The Nordic Arts Centre, 1992, Helsinki. Text by Gertrud Sandqvist

Catalog: Galleri 11, 1992, Reykjavik. Text by Rita Roos

Annika Nyberg, "El Arte de Nina Roos", Form Function, numero especial en espanol, 1992

Michael Casey, "Original Desire", Siksi, 4/1992