

Mette Tronvoll

Born 1965 in Trondheim. Lives and works in Oslo and Berlin.

Recipient of the Candida Höfer Art Prize, Stiftung Candida Höfer, Cologne (2006)

Scholarships include the Cité Internationale des Arts, Paris (2000/2001)

and Künstlerhaus Bethanien, Berlin (1999/2000)

SOLO EXHIBITIONS

2017 Afrikanske Bilder, Galleri K, Oslo

2014 Svalbard, Galleri K, Oslo

Nasjonalmuseet for kunst, arkitektur og design, avdeling Nasjonalgalleriet, Oslo Laagendalsmuseet, Kongsberg

2013 Dagali Museum, Dagali Hallingdal Museum, Nesbyen

2010 Galerie Rupert Pfab, Düsseldorf Galleri K, Oslo

2009/10/11/12 At Eye Level (catalogue)

Rogaland kunstmuseum, Stavanger Bergen Kunstmuseum, Bergen

Landesgalerie am Oberösterreichische Landesmuseum, Linz Haus am Waldsee, Berlin

Brandts Museet for Fotokunst, Odense

2007 Galerie Françoise Heitsch

2006 Galerie Rupert Pfab, Düsseldorf Fotogalleriet, Oslo

2005 Galerie Nordenhake, Stockholm

2004 Galleri K, Oslo Kunstnernes Hus, Oslo*

2002 SK Stiftung Kultur, Cologne

2000 Galerie Max Hetzler, Berlin

2000/ 2001 Isortoq Unartoq, Staatliche Kunsthalle Baden-Baden, Baden-Baden; Künstlerhaus Bethanien, Berlin;

Nordjyllands Kunstmuseum, Aalborg; Nasjonalmuseet for kunst, arkitektur og design/ The National Museum of Art, Architecture and Design, Oslo

1996 Janice Guy, New York

1994 AGE Women 25-90, Trondheim Kunstmuseum, Trondheim*

GROUP EXHIBITIONS (SELECTED)

2010 17th Biennale of Sydney. May 12 – Aug 1

2008 Traces of Siamese Smile: Art + Faith + Politics + Love, Bangkok Art and Culture Center, Bangkok*

2005 Two Asias, Two Europes, Shanghai Duolun Museum of Modern Art, Shanghai*

2004 Berlin North, Hamburger Bahnhof, Berlin*

In a Norwegian Wood, The Zacheta Gallery of Contemporary Art, Warsaw*

2003 Happiness, Mori Art Museum, Tokyo*

2002/ 2003 Beyond Paradise, The National Gallery, Bangkok; National Art Gallery, Kuala Lumpur, Malaysia; Fine Art Museum, Shanghai*

2002 Spread in Prato, curated by Pier Luigi Tazzi, Dryphoto arte contemporanea, Prato*

2001 Ars 01, Museum of Contemporary Art KIASMA, Helsinki*

1999 Vergiß den Ball und spiel weiter, Kunsthalle Nürnberg, Nuremberg*

1998 80/90, Mirrors of our Time; Listasafn Islands, Reykjavik; CAC Contemporary Art Center, Vilnius, Lithuania*

1996 Manifesta I, Chabot Museum, Rotterdam*

Portrett, Nasjonalmuseet for kunst, arkitektur og design/ The National Museum of Art, Architecture and Design, Oslo*

PUBLIC COLLECTIONS

Bergen Kunstmuseum, Bergen Bomuldsfabrikken, Arendal Erling Nebys Samling, Oslo Jan Groths Samling

Stavanger Kunstmuseum, Stavanger Kunsthalle zu Kiel, Kiel

Landesgalerie am Oberösterreichisches Landesmuseum, Linz Moderna Museet, Stockholm

Nasjonalmuseet for kunst, arkitektur og design, Oslo

Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg Nordjyllands Kunstmuseum

Museum of Contemporary Art, Aalborg Nordnorsk kunstmuseum, Tromsø

Norsk Museum for Fotografi- Preus Fotomuseum, Horten Riksutstillinger, Oslo

Statoil Hydro Collection, Stavanger Stiftung Candida Höfer, Cologne Sørlandets Kunstmuseum, Kristiansand

The Metropolitan Museum of Art, New York

The National Museum of Photography, Copenhagen Trondheim Kunstmuseum, Trondheim

University of Den Haag, The Hague University of Heidelberg, Heidelberg Utsmykningsfondet/ Koro, Oslo

*exhibition catalogue published