

Kjell Bjørgeengen

Born 1951

EDUCATION

1974–1977 University of Oslo - Sociology, psychology and philosophy

TEACHING

1996–2002 Professor in electronic media at the Art Academy of Fine Arts Oslo

SOLO EXHIBITIONS

- 2020 stille etter stille før, Galleri K, Oslo
- 2014 Kristiansand Kunsthall, Kristiansand
- 2013 Punkt festival "Night Gets five exits", with Nils Chr. Moe-Repstad, Punkt Festival, Kristiansand
Kunstnerforbundet, Oslo
- 2012 Plassen, Kunstnersenteret Møre og Romsdal, Molde
- 2008 Kill Your Timid Notion, "Figment Light", Dundee Contemporary Arts, Dundee
- 2007 Bergen Art Museum, with Aernoudt Jacobs, Bergen
SNO 33 with Salvatore Panatteri, Sydney
Galleri K, Oslo
- 2006 Burnside Flicker, H29 Brussels
- 2005 Taku-de-Art, Ichikawa Tokyo, Japan
- 2004 Museum of Contemporary Art, Oslo
CCNOA. Brussels
- 2002 FLICKER, Galleri K, Oslo
- 2001 TIME FRAMED, Kongsberg Prison, Kongsberg,
- 1999 FLICKERSCAPE, YazydAutoSpaceArtClub, Oslo
- 1998 TRUE BLANKING, Ludwig Forum für Internationale Kunst, Aachen
- 1997 TRUE BLANKING, Kunsternes Hus, Oslo
SHIFT, Experimental Indermedia Huis, Gent
- 1996 SHIFT, Eisfabrik, Hannover
- 1995 SHIFT, Galleri K, Oslo
SHIFT, State Library, Mariehamn
- 1994 ROM, Trondheim Art Association, Trondheim
- 1991 RIFT, Galleri K, Oslo
RAND, Rogaland Art Center, Stavanger
- 1990 VIDEO ROAD, Pori Art Museum, Pori
VIDEO ROAD, Randers Art Museum, Randers
- 1987 Mala Galeria, Warszawa
- 1986 Photo Gallery, Oslo
- 1982 Art Aid Gallery, Oslo

- 1972 Henie Onstad Art Center, Høvikodden
 1971 Kongsberg Jazzfestival, with Svein Finnerud

SELECTED GROUP EXHIBITIONS

- 2018 Fleeting Form - Poster Art, Henie Onstad Kunstsenter, Høvikodden
 2017 SNO130 Contemporary Art Projects, SCANDI ART NOW, Sydney
 To Do Or Not To Be, Norwegian video Art, KURANT at Tromsø International Film Festival
 2015 The Experimental Television Center: A History, Etc . . Hunter College Art Galleries, New York City
 Jazz, National library, Oslo
 2014 IMAGELIGHTSOUNDSPACE/PROJECT
 MIMIII Kunstverein Mönchengladbach, with Greet Billett and Tilman
 Painting with time, Atopia, Oslo
 2013 COLUMNA 02 MakeSHIFT(S), Temple of Augustus and Livia, Vienne
 Paradox. Positions in Norwegian video art 1980-2010, Museum of contemporary art, Oslo
 2012 I Want The Beatles to Play at My Art Center, Henie-Onstad Artcenter, Høvikodden
 Tou Camp, Ølhalle, Stavanger
 2011 Blodig Alvor, Trondheim Kunstmuseum
 Parallels, Nordnorsk Kunstmuseum, Tromsø
 Retrospective, Film-and videoart in Norway, The Stenersen Museum, Oslo
 2010 Grid Gallery, Sydney, with Salvatore Panatteri (Australia)
 Blodig Alvor, Bergen Kunstmuseum, Sørlandets Kunstmuseum, Haugar Kunstmuseum
 With your Eyes Only, YUM, Brussels
 Composite Visions, CAN, Neuchatel
 2009 With Your Eyes Only, Kunstverien Medienturm, Graz
 Fuzzy Electronics, Netwerk, Aals
 2008 Standard Sizes, Andrew Kreps Gallery, New York
 My Eyes Keep me in Trouble, Sydney College of the Arts Gallery, Sydney
 The Physics Room, Christchurch, New Zealand
 La vie en rond, H29 Brussels
 2007 Art 4, The National Museum, Oslo
 Pixels - Gallery W52 - New York
 My eyes keep me in trouble, Nieuwe Vide, Haarlem
 2006 Double Exposure, CCNOA, Brussels
 Art Forum, Berlin
 AUFLOESUNG Grenzen der Wahrnehmung, Neue Gesellschaft für Bildende Kunst, Berlin
 2STEP Kunsternes Hus, Oslo, UH Galleries, Hatfield
 2005 The Robert Meyer Collection, The National Museum, Oslo
 Art Forum Berlin
 2004 Jan Groth's Collection, Rogaland Museum of Fine Art
 2003 The Golden Age of Norwegian Photography, Preus photomuseum

- Beyond Paradise, Shanghai
- 2002 ARTCHITECTURE, Kenny Schachter conTEMPorary, New York
 2 STEP, CCNOA, Bruxelles
 Slow Motion, Ludwig Forum für Internationale Kunst, Aachen
 Beyond Paradise, TIME FRAMED, The Art Center, Chulalongkorn University, Bangkok
 Beyond Paradise, National Art Gallery, Kuala Lumpur, Mala Galeria ZPAF-CSW, Warszawa
 Displaced Replaced with Natasha Barrett ICMC 2002 Gothenburg Art Museum
- 2001 OSCILLATIONS Rogaland Art Museum,
 TRUE BLANKING Museum of Contemporary Art, Oslo
- 2000 SYNAESTHESIA, Kristiansand Art Museum
- 1998 SHIFT 80/90 Speglar Samtimans, Listasafni Iceland
- 1997 RELATIVE TO ZERO "Extended Points" Hara Museum of Contemporary Art, Tokyo
 SHIFT Lab.6. Center for Contemporary Art, Ujazdowski castle, Warszawa
- 1996 SHIFT, 9.VideoFest, Podewill, Berlin
 SHIFT, Haags Gemeentemuseum, World Wide Video Festival
 SHIFT, Electronic Undercurrents, State Museum of Art, Copenhagen
- 1995 Arkipel. Museum of Contemporary Art, Oslo
 THE BRIDGE, Silver & High Tech, Kongsberg
- 1994 Nohka installation version, Center of contemporary Art, Warszawa
 THE BRIDGE "Winterland," Lillehammer Art Museum
- 1993 THE BRIDGE "Winterland", Fernbank Museum of Natural History, Atlanta, National Museum of Western
 Art, Tokyo, Salo del Tinell, Barcelona, Kunsthalle der Hypo-Kulturstiftung, Munchen
- 1992 VIDEO PASSAGE, Ostsee-Biennale 1992, Das steinerne Licht, Rostock
 VIDEO ROAD, Norwegian Road Museum, Fåberg
- 1991 ASCENDENT "The Synthetic Image", Artists House, Oslo
 VIDEO PLACE, Museum of Modern Art, Stockholm
- 1990 VIDEO ROAD, "Ten from the North", Museum of Contemporary Art, Oslo
 Nordic Video Art, Nordic Art Center, Sveaborg
- 1989 Photographic sculpture, Brands Klædefabrik, Museum of Photographic Art, Odense
 Photography from the collection, Henie-Onstad Art Center, Høvikodden
- 1988 Video Art, Gallery F-15, Jeløya
- 1987 Simulo, Contemporary Photography, Oslo
 10 Lat istenienia Malej Gallerii, Mala Galeria, Warszawa
- 1984 Norway - USA - Norway, with Jan Groth, Henie-Onstad Art center, Høvikodden
 New York Graffiti, Louisiana, Humlebæk
 Exposed, UKS, Oslo
 Videowork, Northsound Festival, Henie Onstad Art Center, Høvikodden
- 1983 Young Norwegians, Trondheim Art Association, Trondheim
- 1982 Photography in Norway, Henie-Onstad Art center, Høvikodden
- 1970 Pollution, Henie-Onstad Art center, Høvikodden

LIVEVIDEO & MUSIC PERFORMANCES

- Failure for the left hand, Keith Rowe & Kjell Bjørgeengen, Non Figurativ Musikk, Galleri Galleberg 2019
- Fear of the object, Judith Hamann, Juan Garcia, Chris Cogburn, Kjell Bjørgeengen, Diego Rivera Anahuacalli Museum, Mexico City 2019
- Fear of the object, Judith Hamann, Juan Garcia, Chris Cogburn, Kjell Bjørgeengen, h)3ar Sessions, Taller 30, San Miguel de Allende 2019
- Fear of the object, Chris Cogburn & Kjell Bjørgeengen, The Mustard Zone, Denton 2019
- Fear of the object, Judith Hamann, Chris Cogburn, Kjell Bjørgeengen at MentalRRancho+Resonance Full City Rooster, Dallas 2019
- Fear of the object, Judith Hamann, Martin Taxt. Chris Cogburn, Kjell Bjørgeengen, Cloud Tree Studios & Gallery, Austin 2019
- «Worstward Ho» av Samuel Beckett med John Tilbury, Kings College, Cambridge 2019
- Fear of the object, Ingar Zach, Chris Cogburn, Kjell Bjørgeengen, Diego Rivera Anahuacalli Museum, Mexico City 2018
- Fear of the object, Juan Garcia, Chris Cogburn, Kjell Bjørgeengen, Museo de la Ciudad, Cinematek, Querétaro 2018
- Fear of the object, Juan Garcia, Chris Cogburn, Kjell Bjørgeengen h)3ar Sessions, Taller 30, San Miguel de Allende 2018
- Fear of the object, Juan Garcia, Chris Cogburn, Kjell Bjørgeengen 316Centro, Mexico City 2018
- Streifenjunko & Kjell Bjørgeengen, Kunstnernes Hus, Oslo 2018
- Fear of the object, Juan Garcia, Chris Cogburn, Kjell Bjørgeengen, The Dream That Kicks, Cinemateket Oslo 2018
- Kim Myhr & Kjell Bjørgeengen, Motvind, Blå Oslo 2018
- John Tilbury, Keith Rowe & Kjell Bjørgeengen, Cafe Oto, London 2018
- Kim Myhr & Kjell Bjørgeengen, Blå, Oslo 2018
- Fear of the object, Juan Garcia, Chris Cogburn & Kjell Bjørgeengen, Festival Aural/El Nicho, Mexico City 2017
- Fear of the object, Kjell Bjørgeengen, Chris Cogburn, Ingar Zach, Festival Sonorités Toulouse 2017
- Fear of the object, Kjell Bjørgeengen, Chris Cogburn, Ingar Zach ABM, Madrid 2017
- Kim Myhr & Kjell Bjørgeengen, Blow Out, Oslo 2017
- Rick Reed & Kjell Bjørgeengen, "Global Groove 2", CultureHub, NYC 2017
- Rick Reed & Kjell Bjørgeengen, MOHA, Austin 2017
- Rick Reed & Kjell Bjørgeengen, Civic TV, Houston 2017
- Rick Reed & Kjell Bjørgeengen, The Texas Theater, Dallas 2017
- Rick Reed & Kjell Bjørgeengen, Ventura Satx, San Antonio 2017
- Fear of the object, Aimée Theriot, Chris Cogburn & Kjell Bjørgeengen, Proyecto Showroom, San Miguel de Allende 2017
- Fear of the object, Aimée Theriot, Chris Cogburn, Juan Sebastian Lach & Kjell Bjørgeengen,, Comité de Asuntos Intangibles, Morelia 2017
- Fear of the object, Aimée Theriot, Chris Cogburn & Kjell Bjørgeengen, Museo Taller Nishizawa, Toluca 2017
- Fear of the object, Chris Cogburn & Kjell Bjørgeengen, Liceo Mutante, Pontevedra 2017
- Fear of the object, Chris Cogburn & Kjell Bjørgeengen, Sonoscopia, Porto 2017
- Fear of the object, Chris Cogburn & Kjell Bjørgeengen, Mágia Roja, Barcelona 2017

Fear of the object, Chris Cogburn, Ingar Zach & Kjell Bjørgeengen, Club Le Larraskito, Bilbao 2017

Fear of the object, Chris Cogburn, Ingar Zach & Kjell Bjørgeengen, Cruze Gallery, Madrid 2017

Fear of the object, Chris Cogburn, Ingar Zach & Kjell Bjørgeengen, Dans for Voksne, Deichmanske Oslo 2017

Thomas Lehn & Kjell Bjørgeengen, Velakgala#93 Liquidloft, Wien 2017

Jim Denley & Kjell Bjørgeengen, Tempe Jets, Sydney 2017

Jim Denley & Kjell Bjørgeengen., SNO Contemporary Arts Projects, Sydney 2017

Vespers by Alvin Lucier with Le Quan Nin, Ramón de Buey, Andrea Ancira, Fernando Viguera & Kjell Bjørgeengen, echolocation operators, Blanton Museum of Art, Austin 2017

Rick Reed, Nayantara Bhattacharya & Kjell Bjørgeengen, Blanton Museum of Art, Austin 2017

Rick Reed & Kjell Bjørgeengen, No Idea festival, Austin 2017

Chris Cogburn & Kjell Bjørgeengen, No Idea festival, Austin 2017

Keith Rowe, John Tilbury & Kjell Bjørgeengen, Moving Sound, Stavanger 2017

Keith Rowe & Kjell Bjørgeengen, On The edge, Oslo 2016

Centro Centro, MURAL, Madrid, 2016

CRUCE, arte contemporaneo, MURAL, Madrid 2016

Sentralen, MURAL, Oslo 2016

Centro Cultural de España en México, Mexico City 2016

Faro Aragón, MURAL, Mexico City 2016

Queiros Galería with Ricardo Serrano (MX) og Kim Myhr, Guanajuato 2016

Queiros Galería with Ingar Zach og Chris Cogburn (MX/US), Guanajuato 2016

Museo de Arte Contemporáneo Primer Depósito, MURAL, Guanajuato 2016

Keith Rowe & Kjell Bjørgeengen Stavanger Kunstmuseum, 2015

MURAL & Kjell Bjørgeengen, Ny Musikk, Bergen 2015

MURAL & Kjell Bjørgeengen, Ny Musikk, Trondheim 2015

Keith Rowe, John Tilbury & Kjell Bjørgeengen, Cafe Oto, London 2015

Thomas Lehn & Kjell Bjørgeengen, Neue Musik in St. Ruprecht, Wien 2015

Keith Rowe, John Tilbury & Kjell Bjørgeengen, Ultima 2015

MURAL & Kjell Bjørgeengen, Ultima, Oslo 2015

Keith Rowe & Kjell Bjørgeengen, GalleryHOMELAND, Houston 2015

Keith Rowe & Kjell Bjørgeengen, Museum of Human Achievement, Austin 2015

Keith Rowe & Kjell Bjørgeengen, Festival El Nicho, Mexico City 2015

Keith Rowe & Kjell Bjørgeengen, Kristiansand Kunsthall, 2014

MURAL & Kjell Bjørgeengen, Théâtre Universitaire de Nancy, Metz 2014

MURAL & Kjell Bjørgeengen, "Two Hundred and Fourty", Cave 12, Geneve 2014

MURAL & Kjell Bjørgeengen, Crak Festival, L'église Saint-Merry, Paris 2014

"Worstward Ho" by Samuel Beckett performed by John Tilbury, Keith Rowe and Kjell Bjørgeengen, PUNKT, Kristiansand 2014

MURAL & Kjell Bjørgeengen, "Two Hundred and Fourty", PUNKT, Kristiansand 2014

Kari Rønnekleiv, Ole-Henrik Moe, Keith Rowe, Kjell Bjørgeengen, Kunstneres Hus, Oslo 2014

Keith Rowe & Kjell Bjørgeengen, Kunstneres Hus Oslo 2014

John Tilbury & Kjell Bjørgeengen, Samuel Beckett, Bolivar Hall, London 2014
Thomas Lehn & Kjell Bjørgeengen, Ny Musikk, Oslo 2014
Keith Rowe & Kjell Bjørgeengen, Mind The Gap, Worm, Rotterdam Film Festival 2014
MURAL & Kjell Bjørgeengen NOWnow festival Sydney, Australia 2014
MURAL & Kjell Bjørgeengen MONA FOMA, Hobart, Australia 2014
MURAL & Kjell Bjørgeengen IWAKI AUDITORIUM (ABC) Melbourne, Australia 2014
MURAL & Kjell Bjørgeengen AVANTWHATEVER, Melbourne, Australia 2014
Lasse Marhaug & Kjell Bjørgeengen, Festival Music Unlimited, Wels 2013
Niils Chr. Moe-Repstad (poetry), Kjell Bjørgeengen, Punkt festival, Kristiansand 2013
John Tilbury, Keith Rowe, Kjell Bjørgeengen, Kongsberg Jazz Festival 2013
John Tilbury, Keith Rowe, Kjell Bjørgeengen, National Museum of Contemporary Art, Oslo 2013
Kim Myhr, Tor Haugerud, Kjell Bjørgeengen, Metamorf Trondheim, 2012
Kim Myhr, Tor Haugerud, Kjell Bjørgeengen, Bidrobon, Drivhuset, Oslo 2012
Okkyung Lee, Kari Rønnekleiv, Ole Henrik Moe & Kjell Bjørgeengen, 300 Acting Spaces, Oslo 2012
Lasse Marhaug & Kjell Bjørgeengen, Plassen, Kunstnersenteret Møre og Romsdal, Molde 2012
Thomas Lehn & Kjell Bjørgeengen, Plassen, Kunstnersenteret Møre og Romsdal, Molde 2012
John Tilbury, Keith Rowe & Kjell Bjørgeengen, Molde Jazzfestival, 2012
Keith Rowe & Kjell Bjørgeengen, Plassen, Kunstnersenteret Møre og Romsdal, Molde 2012
Keith Rowe & Kjell Bjørgeengen, Interstice 07, Caen 2012
Keith Rowe, Toshimaru Nakamura & Kjell Bjørgeengen, Gift Lab, Tokyo 2012
Keith Rowe & Kjell Bjørgeengen, Super Deluxe, Tokyo 2012
Keith Rowe & Kjell Bjørgeengen, Nuoo, Osaka 2012
Keith Rowe & Kjell Bjørgeengen, Guggenheim House, Kobe 2012
Keith Rowe & Kjell Bjørgeengen, Art Hall, Oita, 2012
Keith Rowe & Kjell Bjørgeengen, Art Space Tetra, Hakata 2012
Keith Rowe & Kjell Bjørgeengen, Gallery Soap, Kokura 2012
Keith Rowe & Kjell Bjørgeengen, All Ears, Høvikodden Art Center 2012
Keith Rowe & Kjell Bjørgeengen, Landmark, Bergen Arthall Landmarkt 2012
Keith Rowe & Kjell Bjørgeengen, Bomuldsfabrikken Kunsthall, Arendal 2012
Keith Rowe & Kjell Bjørgeengen, Ny Musikk, Trondheim, 2012
Feed Noise I, Solo Video performance at 0047, Oslo. 2011
Keith Rowe & Kjell Bjørgeengen. Harder Hall Alfred University, Alfred NY 2011
Keith Rowe & Kjell Bjørgeengen, Namesless Sound, Houston, TX, 2011
Galleri Lüttgenmeijer, Berlin 2011, with Keith Rowe
New Music. "Not a concert", workshop result with Taku Unami and Jarrod Fowler", Oslo 2011
Instants Chavires, with Keith Rowe, Paris 2010
Experimental Intermedia Foundation, with Keith Rowe, New York 2010
Cut & Splice, BBC, "Four Systems" by Earle Brown. London 2010
FRISCHZELLE - Festival für Intermedial Improvisation und Komposition, with Keith Rowe Cologne 2010
With Evan Parker's Electro-Acoustic Ensemble Gulbenkian Foundation Lisbon 2010

Göteborg Art Sounds GAS Festival, with Keith Rowe and Streifenjunko, Göteborg 2010
Sonic Acts XIII, The Poetics of Space, with Keith Rowe and Streifenjunko, Amsterdam 2010
Festival Cable# Keith Rowe / Kjell Bjørgeengen/Streifenjunko, Musee Des Beaux Arts, Nantes 2010
CAN, with Keith Rowe, Neuchatel 2010
SIC, with Keith Rowe and Espen Reinertsen, Oslo 2009
Fri Resonans, with Keith Rowe, Trondheim 2009
Roulette, with Okkyung Lee, New York City, 2009
Kontraste, with Keith Rowe and Okkyung Lee, Krems 2009
Ny Musikk, with Streifenjunko and Keith Rowe, Soria Moria, Oslo 2009
Sound Cafe Dzumi, with Toshimaru Nakamura (no-input Mixing board), and Hideaki Shimada (violin),
Kichijoji, Tokyo. 2009
Solo performance, Loop-Line, Tokyo 2009
The Fuzz Factor, duo with Keith Rowe, Netwerk, Aalst 2009
Video performance with Streifenjunko, NMH, Oslo 2009
Kill Your Timid Notion Tour, with Keith Rowe and Philipp Wachsmann, London ICA, Bristol Spike Island,
Glasgow CCA, 2008
MULTIMAL, with Espen Rud, Morten Qvenild and Jon Ebersson, Høvikodden Artcenter 2008
Kill Your Timid Notion, Dundee Contemporary Arts, with Keith Rowe and Philipp Wachsmann, 2008
Høvikodden Live 2008, performance with Keith Rowe and Philipp Wachsmann, Høvikodden Artcenter
Duo with Okkyung Lee, Optosonic Tea, Experimental Intermedia Foundation, New York, 2008
Duo with Marc Ribot, Issue Project Room, New York 2007
Duo with Okkyung Lee, The Stone, New York 2007
Duo with Keith Rowe, Mercado Negro, Aveiro 2007
Serralves Museum of Contemporary Art, Porto 2007
Zoom Auditório Municipal, Barcelos 2007
With Evan Parkers Electro Acoustic Ensemble, Queen Elisabeth Hall, London 2006
Novas Músicas, Casa da Música with Keith Rowe, Günter Müller and Tomas Korber, Porto 2006
Duo with Keith Rowe, CCNOA Brussels 2006
EyeFuel, Paradiso, The Holland Festival, with MIMEO 2006
Argos festival. Bruxelles 2005 with MIMEO
Ultima Oslo 2005, with Keith Rowe
Freedom Of the City, Duo with Philipp Wachsmann, London 2005
Duo with Philipp Wachsmann, CCA Glasgow
Transart, Rovereto 2003, Barcelona 2004, Cross Talk, Porto 2004, ICC Glasgow 2004,
London Queen Elisabeth Hall 2006
MEMORY VISION with Evan Parker Electro Acoustic Ensemble, Ultima 2002
Huddersfeld Contemporary Music Festival, Huddersfeld 2002
Synaesthesia Live, Kjell Bjørgeengen/Asgeir Bjørlykke with Otomo Yoshihide, Kongsberg Jazz festival, 2001
Hara Museum of Contemporary Art, Evan Parker, 2001
RELATIVE TO ZERO live, with Evan Parker, Kevala Jazz Festival. Finland 2000

J.Flicker, with Joëlle Léandre, Rockefeller Music Hall Oslo 1996
SPIN, with Jon Balke/The Magnetic North Orchestra & Isnel da Silveira, National Theatre, Oslo 1994
NOHKA with Joëlle Léandre Ultima, Henie-Onstad Art center, Høvikodden, 1991
NOHKA, with Joëlle Léandre, Music Factory, Bergen, 1991
"Open Patch", with Jon Balke trio, World Music Days 1990, Oslo
MULTIMAL, with Svein Finnerud Trio and Trond Botnen, 1971

COLLECTIONS

The National Museum, Oslo 2019, Fade in 1981, New York 10010 1984
The National Museum, Oslo 2008
Museum of Contemporary Art, FLICKER Oslo 2002
Ludwig Forum für Internationale Kunst, TRUE BLANKING special edition Aachen 2001
Museum of contemporary art, TRUE BLANKING Oslo 1998
National Gallery of Canada, GRAB 1996
Museum of contemporary art, SHIFT Oslo 1995
Museum of contemporary art, RIFT Oslo 1992
Museum of Photo Art, Brands Klædefabrik, Odense 1989
Louisiana, Humlebæk New York 10010, Humlebæk 1984
Henie-Onstad Art center, Høvikodden 1972
Robert Meyer's collection/ Nasjonalmuseet
Jan Groth Collection/Stavanger Kunstmuseum

PERMANENT INSTALLATIONS

Off_Set, Sandsli, Norsk Hydro Bergen, 2004
«Her I» and «Her II», KUBEN, Risløkka, Oslo, 2013

SCREENINGS

2017 Seoul International New Media Festival NeMaf 2017, The Highlights of Retrospective:
Film and Video Art, Norway, 1960-90.
FRANK presenterer: Videokunstarkivet med Per Platou, Kunstneres Hus
2014 Video Distinctions, Kunstneres Hus, Oslo
2011 25th Leeds International Film Festival. Leeds
2008 Screen Compositions, Visual Sounds, Cologne
Screen Compositions, Experimental Intermedia Foundation, New York
2007 Post Painterly Attraction, Network / Center for Contemporary art, Aalst
RAW, Monkeytown, New York
2004 Grasp IV, CCA Glasgow
R.L. Burnside, Muddy Waters, Oslo
1993 Fylkingen, Stockholm
1968-1993 25 years of video, Video Workshop, Haslev

- Norwegian Video Art, Høvikodden Art center, Høvikodden
- 1992 VIDEOFEST'92, Internationale Filmfestspiele, Berlin
 VIDEONALE 5, Bonner Kunstverein, Bonn
 European Media Art Festival, Osnabruck
 MEDIAWAVE'92, Visual Art Foundation, Győr
 SCREENTEST, Babylon, Berlin
 Project / Cent Lieux, Haslev
- 1991 INFERMENTAL Edition, 1990/91, Oberhausen
 Centrum Sztuki Współczesnej, Warszawa
- 1990 VIDEOFEST'90, Internationale Filmfestspiele, Berlin
 Nordic Video Art, Nordic Art center, Sveaborg
 VIDEONALE 4, Bonner Kunstverein, Bonn
 WRO 90, Sound Basis Visual Art Festival, Wrocław
 Festival Video Liege 90 International, Liege
 Vpifilm 8, Berlin
 Polcino I. Festival Internazionale di cinema e video sperimentale, Librino (Catania)
 Rencontre International, Videotheque de Paris, Paris
 European Media Art Festival, Osnabruck
 Kuopio Video Festival, Kuopio
 Art Show, Symposium on Electronic Art, Groningen
 International Audio-Visual Experimental Festival, Arnheim
 No budget, Hamburger Kurzfilmfestival
 Electric Cinema, Berlin
 International Festival of Patras, GR Kunsthaus Wiesbaden
- 1989 VIDEOFEST '89, Internationale Filmfestspiele, Berlin
 Louisiana, Louisiana, Humlebæk
 Festival International du Film d'Art Video, Palais de l'Unesco, Paris
 Alternativ Film/Video, Dom kulture, Novi Klub, Nusiceva
 Interfilm 7, Berlin
 No budget, Hamburger Kurzfilmfestival, Hamburg
 Kuopio Videofestival, Kuopio
 Locarno Video Art Festival, Locarno
 European Media Art Festival, Osnabruck
- 1988 Tokyo Video Art Festival, Tokyo
 Locarno Video Art Festival, Locarno
 Art Rock 88, St. Brieux
 Art Show, First Symposium on Electronic Art, Utrecht
 International Audio Visual Experimental Festival, Arnheim
 Video Monitor, Frølund, Gothenburg
 European Media Art Festival, Osnabruck

- 1987 Video Monitor, Frølunda, Gothenburg
 Nordic Video, Henie-Onstad Art center, Høvikodden
 CD'87, 3rd. International Biennial, Lubljana
 Locarno Video Art Festival, Locarno
 Tokyo Video Festival, Tokyo
- 1986 N/Borealis, Berlin
 Tokyo Video Festival, Tokyo
 Video Marathon, The House, Copenhagen, Brands Klædefabrik, Odense
 Video Art, The Icelandic House, Copenhagen
 Video Monitor, Frølunda Gothenburg
- 1985 Stockholm International Video Art Festival, Culture House, Stockholm
 Tokyo Video Festival, Tokyo
 Locarno Video Art Festival, Locarno
 Video 85 Festival, The House, Copenhagen
- 1984 Tokyo Video Art Festival
 Goodbye Mr. Orwell, Henie-Onstad Art center, Høvikodden
 Locarno Video Art Festival, Locarno
- 1982 Alternativ Video, Henie-Onstad Art center, Høvikodden

ARTIST IN RESIDENCE

The Experimental Television Center, Owego, New York, 1982-1995, 2000, 2003-2005, 2007-2011
 International Studio and Curatorial Program (ISCP), New York City, 2003
 Centre International d'accuils et d'échanges des récollets, Paris 2012
 Signal Culture, Owego, New York 2014, 2018

CURATOR

PUNKT «Once this also was a mutation», Aernoudt Jacobs Kristiansand Kunsthall 2015
 Tilman «Look Awry», Kunstnernes Hus, Oslo 2006

MUSIC

"Sissel", John Tilbury, Keith Rowe, Kjell Bjørgeengen, Sofa 2018
 "Enough still not to know", Keith Rowe John Tilbury, Producer, Sofa 2015
 "Tellus Video Arts Music", audio cassette, New York 1987

GRANTS

Statens arbeidsstipend 2019
 Statens reise- eller studiestipend (1982, 1986, 1992)
 Statens vikarstipend (1983)
 Oslo bys kulturstipend (1983)
 Vederlagsfondets stipend (1993, 1994, 1987, 1989)

Rolf Neschs stipend (1991)
Ingrid Lindbäck Langaards fond (1991, 1997, 2004, 2007, 2015, 2019)
Vederlagsfondets stipend (1993, 1994)
Bildende Kunstneres Hjelpefonds arbeidsstipend (1995)
Statens vikarstipend (2000)
Garantert minsteinntekt 2003-2018

TEXTS

Irene Ikdal, Kjell Bjørgeengen – i videokunstens lys, Kunst Pluss #3, 2014
Per Kvist, Maleri med Tid, 2014
Marit Paasche, Lives and Videotapes: The Inconsistent History of Norwegian Video Art, 2014, interview
Stian Grøgaard, Double Subjectification, Bergen Art Museum, Catalogue 2008
Jørgen Sandemose, Galileo's messenger Art, Science and commodity production, exhibition catalogue 2004
Gavin Jantjes, Visual ruins in the archaeology of feeling, exhibition catalogue 2004
John Cratchley, On Location, Evan Parker and the Electro Acoustic Ensemble, The Wire January 2003
Beyond Paradise, exhibition catalogue, 2002
Jan Kokkin, Flicker, Morgenbladet 2002
Trond Borgen, Stavanger Aftenblad 2001
Øystein Hauge, Kristiansand Art Museum 2000
Annette Lagler/Peer Bode, No Man's Land, Behind the Image, Hinter den Bildern/True Blanking, Ludwig Forum für
Internationale Kunst Aachen 1998
Masami Tsubouchi Interview Kjell Bjørgeengen Hara Museum Review #.41, Tokyo 1998
Jørgen Lund, Representation Set Free, The video art of Kjell Bjørgeengen, Extended Points, Hara Museum, Tokyo 1997
True Blanking, Artists House, Åsmund Thorkildsen, Oslo 1997
Jonas Ekeberg, Hyperfoto # 3-4 1996, interview
Gallery K, Stein Rønning, Oslo 1995
Jonas Ekeberg, Hyperfoto # 2, 1994, interview
Jon-Ove Steihaug, "Winterland", 1993
Video Passage, Peer Bode, Ostsee-Biennale "Das steinerne Licht", Rostock 1992
Arnfinn Bør-Rygg, "Rift the locus of meaning", Gallery K, Oslo 1991
Espen Sørby, "Unmovable Mover", Nordic Video Art 1990
Leena-Maija Rossi, "Past and Present", Terskel 2, Museum of Contemporary Art 1990
Peer Bode, "Video Road", Pori Art Museum 1990
Kjell Bjørgeengen, "Video Art and Technological Development" Samtiden 6, 1988
Helge Krarup, Information, Copenhagen 1987
Extraordinary Photograms, Robert Meyer Mala Galeria, Warszawa, 1987

Galleri K

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