

ÅPENT FORUM, Mandag 7. September 09, Kl. 19.00.
Statens Kunstakademis auditorium, St. Olavsgt. 32, Oslo.

The presentation will be in Norwegian

ELSE MARIE HAGEN



Pure Surface

Installation. Materials: Photography printed on fabric and painted mdf. Installation view: Vigeland-museet, Oslo, 2008

Else Marie Hagen was born in 1963 and lives and works in Oslo. She works with conceptual photographs exploring perception and spatiality, and has shown installations thematically related to her photographs, most recently a room with a draped wall and folded floor at Vigeland Museet in 2008.

Hagens work addresses relations between depiction and what is depicted, between real and pictorial space and the nature of photography in relation to painting. Through these themes she discusses matters dealing with how we process information, work through experiences and register events. Questioning rather than confirming received wisdoms, testing rather than defending her own propositions, Hagen places the implied certainty of the photographic gaze in doubt.

Solo Exhibitions

2008 Pure Surface, Vigeland-museet, Oslo. 2005 The Move before the next Move, Galleri K. 2002 Samtidig, samme sted, Galleri K. 2000 Her der, Nord-Trøndelag Fylkesgalleri. 1998 senere samme dag, Stavanger Kunstforening

Selected Group Exhibitions

2007-09 Carnegie Art Award, Helsinki, Oslo, København, Stockholm, Reykjavik, London, Göteborg. 2008 Art Scope Basel (Galleri K), Basel 2008 Artforum Berlin (Galleri K) 2007-08 Teknikk og estetikk, Preus Museum, Horten. 2007 Norwegian Art Photography, Stenersenmuseet, Oslo. Clusters, Henie Onstad Kunstsenter, Høvikodden. Something out of nothing, Fotogalleriet, Oslo. Artforum Berlin (Galleri K). Royal Caribbean Arts Grant 5 years, Kunstneres Hus, Oslo. Screen 1.2.3. CCNOA, Brussel 2006 Double Exposure, CCNOA, Brussel. ArtForum Berlin (Galleri K)