

Eirik Senje

Born 1982. Lives and works in Oslo

EDUCATION

- 2010–12 Master Fine Art, Oslo National Academy of Fine Art *autumn 2011, AVU, Prague
- 2007–10 Bachelor Fine Art, Oslo National Academy of Fine Art
- 2005–07 Bergen Art School (KiB)
- 2002–04 University of Bergen, history and philosophy

SOLO EXHIBITIONS

- 2022 Towns, Tables, Rats, Seats, Cats, Castles, Dogs, Trees, Birds, Streams, Galleri K, Oslo
- 2020 The Wealth of Nations, Galleri K, Oslo
- 2020 Ensemble Humain, WIELS Contemporary Art Center Project Room, Brussels
- 2018 Other Humans, Galleri K, Oslo
- 2016 Entrecôte, 2016 Drawing Biennial, Oslo
- 2016 Conjecture, 1857 / Paramount Ranch
- 2015 Sentiment, Trafo Kunsthall, Asker
- 2015 Everything Else, Noplace, Oslo
- 2014 Permanent Vacancy, One Night Only, Oslo
- 2014 One-person Show and Reclining Inclination, Tidens Krav, Oslo
- 2012 Your Strangely Familiar Customs are Alien to Us, Please Consider Revealing the Secret of Their Significance, Holodeck, Oslo
- 2011 (...) finally we will have the personal freedom needed to produce thorough descriptions for all the things we feel should ought to have them, Premiss, Bergen

BIENNIALS

- 2019 Momentum Biennial 10 - The Emotional Exhibition, Moss
- 2017 2017 Norwegian Sculpture Biennial, Oslo
- 2016 2016 Drawing Biennial, Oslo

GROUP SHOWS

- 2023 Listen to the Voice of Nature, NBF (Norwegian Sculptor's Society), Oslo
- 2023 Hushold, Wergelandshaugen, Eidsvoll
- 2022 Oslo - You Won't Believe It, Mathilde Carbel (curator)
- 2021 Hvitsten Salon, Hvitsten
- 2020 A Collective Chaosmos, Kunsthall Oslo
- 2019 Hvitsten Salon, Hvitsten
- 2018 Celluloid Brushes, Etablissement d'en face, Brussels
- 2017 Oslo Museum of Contemporary art, Kunsthall Oslo, Oslo
- 2017 Painting or Not, Kaviar Factory, Henningsvær
- 2016 Skumringssoner, Seljord Kunstforening, Seljord
- 2016 Maleriets letthet, Kunstnerforbundet, Oslo
- 2015 Walk Like a Giant, QB Gallery, Oslo
- 2015 Winter Studio /Hansplassen, KUBE Museum of Art, Ålesund (curated by Andreas Siqueland / Elida Linge)
- 2014 Summer Slumber Super Salon, Demon's Mouth, Oslo

- 2014 En kollektiv kraftanstrengelse for tapte saker, Podium, Oslo (curated by Ottar Karlsen / Ida Følling)
- 2014 The National Autumn Exhibition #126, Kunsternes Hus, Oslo
- 2014 Wuthering Heights II, Norsk Billedhoggerforening, Oslo (curated by Sara Christensen / Merete Dille)
- 2013 Le Flair de L'Air, James-Simon-Park/ISI, Berlin (curated by Marcus Weber / Gunter Reski)
- 2011 Christian Sublime Tony and Friends, One Night Only, Oslo (curated by Christian Tony Norum)
- 2010 -Akademi, Oslo National Academy of Fine Art, Oslo (curated by Dag Erik Elgin)
- 2010 ONO vs UKS, One Night Only, Oslo (curated by Muhammed Fadlabi)
- 2009 You Know These Days, Painted by Umbrellas, Museum of Contemporary Art, Oslo (curated by Gunter Reski)
- 2009 Album #2 plus exhibition, 0047, Oslo, (curated by Elise Storsveen & Eline Mugaas)

EXHIBITION PROJECTS / CURATING

- 2016 En Kollektiv Psykogeografisk Guide til Oslo, (exhibition project with Ida Følling / Ottar Karlsen)
- 2014-2015 Kazachenko's Apartment (exhibition space, with Roderick Hietbrink / Maarten Sleenwits / Nora Turato / Nicholas Riis)
- 2011 Malmøgata Fine Arts Project Space, Oslo (project / exhibition space)
- 2008-2010 One Night Only, Oslo (exhibition space, with Muhammed Fadlabi)

WRITING / PUBLICATION

- 2021 Bonart Magazine - Malart, contribution
- 2021 Steinar Haga Kristensens Ultraidentifikasjonspaviljong, brukerveiledning (Trondheim Kunstmuseum)
- 2020 Letters to Process (Anne Vigeland), contribution
- 2017-2018 Periode Brune, an Essay on Steinar Haga Kristensen's Brown Period, (1646, CAC-Passerelle, Kunstnerforbundet, BOZAR)
- 2018, Ideelle problem (Mari Slaattelid, Teknisk Industri), essay (Maleriet som bevissthet og handlingsrom)
- 2014 The Fundamental Part of Any Act, Mousse Magazine #45, kunstnerisk bidrag, med Steinar Haga Kristensen og Valentinas Klimašauskas
- 2013 Utfukt Vinterkortnummer 2013 "Antiform" (Ingrid Kvamme Fredriksen og Ragnhild Aamås), kunstnerisk bidrag
- 2013 The Happy Fainting of Painting (Gunter Reski, Marcus Weber), kunstnerisk bidrag

RESIDENCIES

- 2019 WIELS Residency Programme, Brussels

GRANTS ETC.

- 2022 BKH work stipend, 3 years
- 2022 Ingrid Lindbäck Langaard's foundation, work stipend
- 2021 Statens Kunstnerstipend, work stipend, 1 year
- 2018 Statens Kunstnerstipend, work stipend, 3 years
- 2016 Statens Kunstnerstipend for yngre og nyetablerte, work stipend, 2 years

COLLECTIONS

- 2022 The City of Oslo Art Collections
- 2020 The National Museum of Norway
- 2017 Christen Sveaas Art Collection