

Eirik Senje

Born 1982. Lives and works in Oslo

EDUCATION

- 2010–12 Master Fine Art, Oslo National Academy of Fine Art *autumn 2011, AVU, Prague
- 2007–10 Bachelor Fine Art, Oslo National Academy of Fine Art
- 2005–07 Bergen Art School (KiB)
- 2002–04 University of Bergen, history and philosophy

SOLO EXHIBITIONS

- 2020 The Wealth of Nations, Galleri K, Oslo
Ensemble Humain, WIELS Contemporary Art Center Project Room, Brussels
- 2018 Other Humans, Galleri K, Oslo
- 2016 Entrecôte, 2016 Drawing Biennial, Oslo
- 2016 Conjecture, 1857 / Paramount Ranch
- 2015 Sentiment, Trafo Kunsthall, Asker
- 2015 Everything Else, Noplace, Oslo
- 2014 Permanent Vacancy, One Night Only, Oslo
- 2014 One-person Show and Reclining Inclination, Tidens Krav, Oslo
- 2012 Your Strangely Familiar Customs are Alien to Us, Please Consider Revealing the Secret of Their Significance, Holodeck, Oslo
- 2011 (...) finally we will have the personal freedom needed to produce thorough descriptions for all the things we feel should ought to have them, Premiss, Bergen

GROUP SHOWS

- 2020 Et kollektivt kaosmos, Kunsthall Oslo, Oslo
- 2019 Momentum Biennial 10 - The Emotional Exhibition, Galleri F 15, Moss
- 2018 Evidence, Kunstnerforbundet, Oslo
Celluloid Brushes, Etablissement d'en face, Brussels
- 2017 2017 Norwegian Sculpture Biennial, Oslo
- 2016 Skumringssoner, Seljord Kunstforening, Seljord
- 2016 Maleriets letthet, Kunstnerforbundet, Oslo
- 2015 Walk Like a Giant, QB Gallery, Oslo
- 2015 Winter Studio /Hansplassen, KUBE Museum of Art, Ålesund (curated by Andreas Siqueland / Elida Linge)
- 2014 Summer Slumber Super Salon, Demon's Mouth, Oslo
- 2014 En kollektivt kraftanstrengelse for tapte saker, Podium, Oslo (curated by Ottar Karlsen / Ida Følling)
- 2014 The National Autumn Exhibition #126, Kunstnernes Hus, Oslo
- 2014 Wuthering Heights II, Norsk Billedhoggerforening, Oslo (curated by Sara Christensen / Merete Dille)
- 2013 Le Flair de L'Air, James-Simon-Park/ISI, Berlin (curated by Marcus Weber / Gunter Reski)
- 2011 Art in Public Spaces – Action I (Iceberg, Oslo)
- 2011 Christian Sublime Tony and Friends, One Night Only, Oslo (curated by Christian Tony Norum)

- 2010 -Akademi;, Oslo National Academy of Fine Art, Oslo (curated by Dag Erik Elgin)
- 2010 ONO vs UKS, One Night Only, Oslo (curated by Muhammed Fadlabi)
- 2010 Bachelors at Large, Tullinløkka Kunsthall, Oslo (bachelor degree show)
- 2009 You Know These Days, Painted by Umbrellas, Museet for Samtidskunst, Oslo (curated by Gunter Reski)
- 2009 Album #2 plus exhibition, 0047, Oslo, (curated by Elise Storsveen & Eline Mugaas)

RESIDENCIES

- 2019 WIELS Residency Programme, Brussels
- 2013 "Winter Studio", Lungebakken, Valdal, Sunnmøre

OTHER PROJECTS

- 2016 En Kollektiv Psykogeografisk Guide til Oslo, (exhibition project with Ida Følling / Ottar Karlsen)
- 2014-2015 Kazachenko's Apartment (exhibition space, with Roderick Hietbrink / Maarten Sleenwits / Nora Turato / Nicholas Riis)
- 2011 Malmøgata Fine Arts Project Space, Oslo (project / exhibition space)
- 2008-2010 One Night Only, Oslo (exhibition space, with Muhammed Fadlabi)

WRITING / PUBLICATION

- 2014 The Fundamental Part of Any Act, Mousse Magazine #45,
(contribution, with Steinar Haga Kristensen and Valentinas Klimašauskas)
- 2013 Utflukt Vinterkortnummer 2013 "Antiform"
(contribution, edited by Ingrid Kvamme Fredriksen and Ragnhild Aamås)
- 2013 The Happy Fainting of Painting, (contribution, edited by Gunter Reski and Marcus Weber)

GRANTS

- 2016 National work stipend for young artists, 2 years
- 2016 Oslo Kommune stipend for young/newly established artists
- 2016 BKV project support
- 2015 BKV project support
- 2014 Arts Council Exhibition grant for young artists
- 2014 BKV project support
- 2012 BKH MA student grant
- 2011 BKH MA student grant

COLLECTIONS

- The National Museum, Oslo, NO
- Christen Sveaas Art Collection, NO

OTHER

- 2014 Assistant director, "The Loneliness of the Index Finger (Part II): The Specialization of Sensibility in the Raw Conceptual State into Stabilized Theatrical Sensibility (Consensus Image)" by Steinar Haga Kristensen, Oslo City Hall
- 2014 Fresco production assistant, "The Loneliness of the Index Finger (Part II): The Specialization of Sensibility in the Raw Conceptual State into Stabilized Theatrical Sensibility (Consensus Image)" by Steinar Haga Kristensen, Oslo City Hall