

Eirik Senje

Born 1982. Lives and works in Oslo

EDUCATION

- 2010–12 Master Fine Art, Oslo National Academy of Fine Art *autumn 2011, AVU, Prague
- 2007–10 Bachelor Fine Art, Oslo National Academy of Fine Art
- 2005–07 Bergen Art School (KiB)
- 2002–04 University of Bergen, history and philosophy

COMING PROJECTS

- 2018 Galleri K, Oslo
- 2018 Kunstnerforbundet, Oslo
- 2017 2017 Norwegian Sculpture Biennial, Oslo

SOLO EXHIBITIONS

- 2016 Entrecôte, 2016 Drawing Biennial, Oslo
- 2016 Conjecture, 1857 / Paramount Ranch
- 2015 Sentiment, Trafo Kunsthall, Asker
- 2015 Everything Else, Noplace, Oslo
- 2014 Permanent Vacancy, One Night Only, Oslo
- 2014 One-person Show and Reclining Inclination, Tidens Krav, Oslo
- 2012 Your Strangely Familiar Customs are Alien to Us, Please Consider Revealing the Secret of Their Significance, Holodeck, Oslo
- 2011 (...) finally we will have the personal freedom needed to produce thorough descriptions for all the things we feel should ought to have them, Premiss, Bergen

GROUP SHOWS

- 2016 Skumringssoner, Seljord Kunstforening, Seljord
- 2016 Maleriets letthet, Kunstnerforbundet, Oslo
- 2015 Walk Like a Giant, QB Gallery, Oslo
- 2015 Winter Studio /Hansplassen, KUBE Museum of Art, Ålesund (curated by Andreas Siqueland / Elida Linge)
- 2014 Summer Slumber Super Salon, Demon's Mouth, Oslo
- 2014 En kollektiv kraftanstrengelse for tapte saker, Podium, Oslo (curated by Ottar Karlsen / Ida Følling)
- 2014 The National Autumn Exhibition #126, Kunsternes Hus, Oslo
- 2014 Wuthering Heights II, Norsk Billedhoggerforening, Oslo (curated by Sara Christensen / Merete Dille)
- 2013 Le Flair de L'Air, James-Simon-Park/ISI, Berlin (curated by Marcus Weber / Gunter Reski)
- 2011 Art in Public Spaces – Action I (Iceberg, Oslo)
- 2011 Christian Sublime Tony and Friends, One Night Only, Oslo (curated by Christian Tony Norum)
- 2010 -Akademii, Oslo National Academy of Fine Art, Oslo (curated by Dag Erik Elgin)
- 2010 ONO vs UKS, One Night Only, Oslo (curated by Muhammed Fadlabi)

- 2010 Bachelors at Large, Tullinløkka Kunsthall, Oslo (bachelor degree show)
2009 You Know These Days, Painted by Umbrellas, Museet for Samtidskunst, Oslo (curated by Gunter Reski)
2009 Album #2 plus exhibition, 0047, Oslo, (curated by Elise Storsveen & Eline Mugaas)

RESIDENCIES

- 2013 "Winter Studio", Lungebakken, Valdalen, Sunnmøre

OTHER PROJECTS

- 2016 En Kollektiv Psykogeografisk Guide til Oslo, (exhibition project with Ida Følling / Ottar Karlsen)
2014-2015 Kazachenko's Apartment (exhibition space, with Roderick Hietbrink / Maarten Sleenwits / Nora Turato / Nicholas Riis)
2011 Malmøgata Fine Arts Project Space, Oslo (project / exhibition space)
2008-2010 One Night Only, Oslo (exhibition space, with Muhammed Fadlali)

WRITING / PUBLICATION

- 2014 The Fundamental Part of Any Act, Mousse Magazine #45,
(contribution, with Steinar Haga Kristensen and Valentinas Klimašauskas)
2013 Utflukt Vinterkortnummer 2013 "Antiform"
(contribution, edited by Ingrid Kvanne Fredriksen and Ragnhild Aamås)
2013 The Happy Fainting of Painting, (contribution, edited by Gunter Reski and Marcus Weber)

GRANTS

- 2016 National work stipend for young artists, 2 years
2016 Oslo Kommune stipend for young/newly established artists
2016 BKV project support
2015 BKV project support
2014 Arts Council Exhibition grant for young artists
2014 BKV project support
2012 BKH MA student grant
2011 BKH MA student grant

OTHER

- 2014 Assistant director, "The Loneliness of the Index Finger (Part II): The Specialization of Sensibility in the Raw Conceptual State into Stabilized Theatrical Sensibility (Consensus Image)" by Steinar Haga Kristensen, Oslo City Hall
2014 Fresco production assistant, "The Loneliness of the Index Finger (Part II): The Specialization of Sensibility in the Raw Conceptual State into Stabilized Theatrical Sensibility (Consensus Image)" by Steinar Haga Kristensen, Oslo City Hall