

Darren Almond

1971 Born, Wigan, United Kingdom

Currently lives and works in London

EDUCATION

1993 Graduated (BAFA) Winchester School of Art

SOLO EXHIBITIONS

- 2015 Darren Almond, Works on Paper, Galerie Max Hetzler, Berlin
Darren Almond/Carl Blechen, Galerie Max Hetzler, Berlin
- 2014 Darren Almond: In the Shadows of Words, Bloomberg Space, London
Darren Almond, Matthew Marks, Los Angeles
Darren Almond, Galleria Alfonso Artiaco, Napoli
To Leave a Light Impression, White Cube, London
- 2013 Second Thoughts, Art Tower Mito, Japan
Atmos, Sala Alcalá 31, Madrid
Hemispheres and Continents, Matthew Marks Gallery, New York
- 2012 Sometimes Still, SITE Festival, Stroud
Full Moon, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire
- 2011 Darren Almond, L'Abbaye de la Chaise Dieu, Chaise Dieu
Nocturne, Villa Merkel, Esslingen am Neckar
Darren Almond ...between here and the surface of the moon, times 2, Frac Haute-Normandie, Rouen
Darren Almond ...between here and the surface of the moon, Frac Auvergne, Clermont Ferrand
- 2010 As it is, Alfonso Artiaco, Naples
The Principle of Moments, White Cube, London Fullmoon@Eifel, Galerie Max Hetzler, Weldingen
Sometimes Still, Mathew Marks Gallery, New York Darren Almond, PKM Trinity Gallery, Seoul
- 2009 Darren Almond, Sommer Contemporary Art, Tel Aviv Darren Almond, Max Hetzler, Berlin
- 2008 Darren Almond: Moons of the Iapetus Ocean, White Cube, London Darren Almond: Fire Under Snow,
Parasol Unit – Foundation for Contemporary Art, London
Darren Almond: Galleri K, Oslo, Norway
Darren Almond: SCAI The Bathhouse and Eye and Gyre, Japan Darren Almond: Nail to Nail, David Patton,
Los Angeles, CA
- 2007 Darren Almond, Galleria Alfonso Artiaco, Naples
Day Return, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Night and Fog, Galerie Max Hetzler,
Berlin
Darren Almond: In the Between, Musée d'art contemporain, Montreal Darren Almond, Mathew Marks
Gallery, New York
Darren Almond, SITE Santa Fe, Santa Fe
- 2006 Day Return, Museum Folkwang, Essen
Take Me Home, DA2 – Domus Artium 2002, Salamanca

- 2005 Darren Almond, Alfonso Artiaco, Naples
 Only sound needs Echo and Dreads its lack, Galerie Chantal Crousel, Paris Darren Almond, Matthew Marks Gallery, New York
 Darren Almond, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
- 2004 Darren Almond: Live Sentence, Lentos Museum of Modern Art, Linz If I Had You, Galerie Max Hetzler, Berlin
- 2003 If I Had You, Fondazione Nicola Trussardi, Milan Darren Almond, Galleri K, Oslo
 I I Miles....from Safety, White Cube, London Darren Almond, Galleri K, Oslo
 Darren Almond Nightvision, Sommercontemporaryart, Tel-Aviv
- 2002 A, National Theatre, Fourth Wall, South Bank, London, commissioned by Public Art Development Trust, London
 At Speed; Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin
- 2001 Darren Almond: Night as Day, Tate Britain, London Coming up for air, Matthew Marks Gallery, New York
 Darren Almond, Galerie Max Hetzler, Berlin
 Darren Almond, Kunsthalle Zürich, Zurich
 Darren Almond, De Appel Foundation Centre for Contemporary Art, Amsterdam
 Darren Almond, Galerie Max Hetzler, E-Werk, Abspannwerk Buchhandlerhof, Berlin
- 2000 Transport Medium, Matthew Marks Gallery, New York Geisterbahn, The Approach, London
 Traction. Chisenhale Gallery, London
- 1999 Galerie Max Hetzler, Berlin
 Darren Almond, The Renaissance Society, University of Chicago, Chicago
- 1997 Darren Almond (Institute of Contemporary Art/Toshiba Art & Innovation Commission), Institute of Contemporary Arts, London
 Darren Almond, White Cube, London
- 1995 KNI 20, Great Western Studios, London
- 1991 Solo Exhibition, Crawford Art College, Cork, Ireland

GROUP EXHIBITIONS

- 2015 No Man Nature, Fotografia Europea festival, Reggio Emilia, Milan
 Hours 1550-2015: Six Centuries of Timekeeping, Mudac, Switzerland
 Art and Technology, a Shared Sphere, Mudam, Luxembourg
 Boolean expressions - Contemporary Art and Mathematical Data, Lewis Gluckman Gallery, Cork
 Rights of Nature: Art, Ecology and the Americas, Nottingham Contemporary
 Photographing Claude Monet's Gardens: Five Contemporary Views, Musée des impressionnismes Giverny, France
 Landscape in Motion - Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Graz, Austria
- 2014 Halftone: Through the Grid, Galerie Max Hetzler, Berlin
- 2013 ARCTIC, Louisiana Museum, Denmark
 Incorruptible Views: Images in Present Continuous, MUNTREF, Centre of Contemporary Art, Buenos Aires
 On Nature, Sean Kelly, New York
 DIACussion, envoy enterprises., New York

- Artist File 2013: The NACT Annual Show of Contemporary Art, The National Art Center, Tokyo
 Landmark: The Fields of Photography, Somerset House, London
- 2012 The Future's Not What It Used to Be, Chapter Gallery, Cardiff
- 2011 The Limits of Control, Hangar a Bananes, Nantest L'Etoffe du Temps, L'institut Culturel Bernard Margez, Bordeaux
 SUGAR WATER, Centre Culturel Valery-Larbaud, Vichy
 Mysticism, Helmhaus, Zurich
 6th Biennale da Curitiba, Curitiba
 Snap, Aldeburgh Festival, Suffolk
 The Wilderness, Miami Art Museum, Miami
 8 1/2 thirteen artists celebrating the 100th anniversary of Trussardi, Fondazione Nicola Trussardi, Florence
- 2010 Nature, Galerie Gerhardsen Gemer, Berlin
 Let's Dance, MAC/VAL, Vitry-sur-Seine, Paris
 Kupferstichkbinett: Between Thought and Action, White Cube, London Climax Redux, BAC Geneva
- 2009 Just With Your Eyes I Will See, Fonds D'ert Moderne et Contemporain, France
 Altermodern: Tate Triennial 2009, Tate Britain, London
 Edition Copenhagen – Retrospective 1959 – 2009, Den frie udstilling, Copenhagen, Denmark
 Los tiempos de un – Centro de Arte y Naturaleza – Fondacion Beulas, Huesca
- 2008 Infinite Ice Traversing the Arctic and the Alps from 1860 to the Present, Albertina, Vienna
 Summer in the City 2008, John Berggruen Gallery, San Francisco, CA
 Ego Documents, The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
 WAR & ART – Terror and Simulacrum of Beauty II, Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan
 Night: A Time Between, Sharples, Winterstoke, Stancomb Wills, Methuen and Milner Galleries, Royal West of England Academy, England
 Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo
 Climax, LOOP'08, International Festival and Fair for Video Art, Barcelona The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
 God & Goods: Spirituality and Mass Confusion, Villa Manin, Codroipo, Italy
 Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthau Graz, Austria
 Implant, The Horticultural Society of New York Exhibition for UBS Art Gallery, New York
 You Prison: Reflections on the Limitation of Freedom, and Space, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Unspeakable: The Artist as Witness to the Holocaust, Imperial War Museum London, UK
 a.b.c. (Art Berlin Contemporary), Postbahnhof am Gleisdreieck, Berlin, Germany
 Moving Horizon: The UBS Art Collection 1960s to the Present Day, National Art Museum of China, Beijing, China
 Du Jardin au Cosmos, Espace de l'art concret, Mouans Sartoux, France
- 2007 Summer Show, John Berggruen Gallery, San Francisco
 Her(his)tory, Museum of Cycladic Art, Athens, Greece

- Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Siena L'oeil ecran ou la nouvelle image, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
 Light, Winchester Cathedral, Winchester
 Going Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn
 2nd Moscow Biennale of Contemporary Art, Former Lenin Museum, Moscow
 Closed Circuit: Video and New Media, Metropolitan Museum of Art, New York
 Acceleration, CAN/Karting, Neuchatel, Switzerland
- 2006 Time 2 Kill, Darren Almond and Albert Oehlen, Galerie Max Hetzler, Berlin Work, Rest and Play, Laing Gallery, Newcastle
 Between A Rock and a Hard Place, Kenny Schachter Rove, London
 Full House – Geschichte einer Sammlung (Faces of a Collection), Kunsthalle Mannheim, Mannheim
 Darren Almond and Janice Kerbel: The Impossible Landscape, Horticultural Society of New York, New York
 Carbonic Anhydride, Galerie Max Hetzler, Berlin
 Geisterbahn (1999), Kino Arsenal, Berlin
 Shoot the Family, Cranbrook Art Museum, Michigan; Knoxville Museum of Art, Tennessee; Western Gallery, Western Washington University, Bellingham, Washington
 Caspar David Friedrich, Museum Folkwang, Essen; Hamburger Kunsthalle, Hamburg
 The Black Show, David Patton, Los Angeles 37th Art Basel: Unlimited, Basel, Switzerland
- 2005 Turner Prize 2005, Tate Britain, London!
 Universal Experience. Art, Life and the Tourists Eye, Hayward Gallery, London
 En Attente, Casino Luxembourg, Luxembourg!
 20: Twenty: A Timeline of Cornerhouse Exhibitions 1985-2005, Cornerhouse, Manchester
 World Without End, Australian Centre for the Moving Image, Melbourne Land Marks, Galerie Chantal Crousel, Paris
 Sequences, Q Arts Gallery, Derby
 Bidibidibidiboo. La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin!
 Darren Almond / Albert Oehlen: Time 2 Kill, Galerie Max Hetzler, Berlin The Mind is a Horse Part II, Bloomberg Space, London!
 Getting Emotional, Institute of Contemporary Arts, Boston!
 Works on Paper, Galerie Max Hetzler, Berlin!
 Universal Experience: Art, Life, and the Tourist's Eye, Hayward Gallery, London; Museum of Contemporary Art Chicago
- 2004 Sequences, Peterborough Digital Art, Peterborough
 Geisterbahn (1999), 33rd Festival d'Automne, Passage du Desir – BETC, Paris!
 Ein-leuchten, Museum der Moderne, Salzburg
 Eclipse: Towards the Edge of the Visible, White Cube, London
 Witness, Museum of Contemporary Art, Sydney
 Die Neue Kunsthalle III: materiell – immateriell, Kunsthalle Mannheim, Mannheim
 Biennial of Pontevedra, Pazo da Cultura, Facultade de Belas Artes/Escola de Restauración, Instituto Valie-In-

- cián, Pontevedra
 After Images, Neues Museum Weserburg, Bremen
 Busan Biennale, Busan Metropolitan City Hall and Art Museum, Busan Open Secrets. Something Old, Something New: Redefining the Boundaries of The Art Collection, Imperial War Museum, London
 Other Times. British Contemporary Art, City Art Gallery Prague
- 2003 HeiBkalt: Aktuelle Malerei aus der Sammlung Scharpff, Staatsgalerie Stuttgart, Stuttgart; Kunsthalle Hamburg, Hamburg
 Video Time, Green on Red Gallery, Dublin
 The Spirit of White, Fondation Beyeler, Basel
 Imagination. Perception in Art, Kunsthaus Graz am Landesmuseum Joanneum, Graz
 Outlook: International Art Exhibition Technopolls, Benaki Museum, Athens Melodrama, MARCO, Vigo
 Game Over, Grimm/Rosenfeld, Munich
 3rd Skulptur Biennale Munsterland, Stadtmuseum, Beckum
 Hot Summer in the City, Sean Kelly Gallery, New York City
 Dream and Conflicts: The Dictatorship of the Viewer, 50th Biennale di Venezia
 The Guest, Schwebebahn, Hertzliya Museum, Tel-Aviv
 Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Mathew Marks Gallery, New York, Ontario, Toronto
 Witness, Barbican Art Gallery / The Curve Gallery, London
 Eden, La Coleccion Jumex, Mexico City
 Melodrama, MARCO, Vigo
 Witness, Barbican Art Gallery / The Curve Gallery, London
 Breathing the Water, Galerie Hauser & Wirth & Presenhubera, Zurich
- 2002 Video Acts – Single Channel Video Works from the Collections of Pamela and Richard Krammlich and the New Art Trust, Institute of Contemporary Arts, London; P.S.1 Contemporary Art Center, Long Island City
 Melodrama, Centro José Guerrero / Palacio de los Condes de Gabia, Granada
 Happy Outsiders from London and Scotland, Pro Arte Institute, St. Petersburg, Russia; Katowice City Gallery, Poland; Zacheta Gallery, Warsaw
 Video - Zone, The 1st International video-art biennial in Israel, Tel Aviv The Hate U Give Little Infants Fucks Everyone, SMART Project Space, Amsterdam
 Contextualize, Kunstverein Hamburg, Hamburg
 The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
 Presentness is Grace - Experiencing the Suspended Moment, Spacex Gallery, Exeter
 In the Freud Museum, Freud Museum, London
 At Speed, with Sarah Morris, Galerie Max Hetzler, Berlin
- 2001 10th Anniversary Exhibition, 100 drawings and Photographs. Matthew Marks Gallery, New York
 Open Plan P3 – The Marathon, Alphadelta Gallery, Artio Gallery, Athens Presentness is Grace – Experiencing the Suspended Moment, Arnolfini Gallery, Bristol; Spacex Gallery Exeter.
 Casino 2001, SMAK and Bijlokenmuseum, Ghent

- Nature in Photography, Galerie Nachst St. Stephan, Vienna
 Berlin Biennale, Berlin
 Tracking, Kent & Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland, California
 Unreal Time Video, Fine Art Center, Korean Culture & Arts Foundation, Seoul
 Deliberate Living, Greene Naftali Gallery, New York
- 2000 Geographies (Darren Almond, Graham Gussin, Anri Sala), Galerie Chantal Crousel, Paris
 British Short Film Festival, UCI Cinema, Leicester Square, London
 Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of the Arts, London
 Darren Almond, Mark Hoskings, Kerstin Engholm Galerie, Vienna
 Inverse Perspectives, Edsvik, Sollentuna, Sweden
 Out There, White Cube 2, Londo
 Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Florida
 Diary, Cornerhouse, Manchester
- 1999 Sleeping Waters, Galerie Chantal Crousel, Paris
 Chronos & Kairos, Museum Fridericianum Kassel, Germany
 Seeing Time, San Francisco Museum of Art, San Francisco
 So Far Away, So Close, Encore...Bruxelles, Espace Méridien, Bruxelles
 Concrete Ash Tray, Friedrich Petzel Gallery, New York
 Common People, Fondazione Sandretto Re Rebaudengo, Turin
- 1998 Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo
 Art Crash, Århus Kunstmuseum, Denmark
 UK Maximum Diversity, Galerie Krinzinger, Bregenz, Austria
 View Four, Mary Boone Gallery, New York
 Ray Rapp, Tz'Art & Co., New York
- 1997 A Print Portfolio from London, (Ridinghouse/Booth Clibborn Editions), Atle Gerhardsen, Oslo
 Delta, Musée d'Art Moderne de la Ville de Paris, Paris
 Hospital, Galerie Max Hetzler, Berlin
 Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London; Hamburger Bahnhof, Museum für Gegenwart, Berlin
- 1996 Art & Innovation Prize, Institute of Contemporary Art, London [winner]
 Something Else, Exmouth Market, London
 A Small Shifting Sphere of Serious Culture, Institute of Contemporary Art, London
- 1993 Group Exhibition, Winchester Gallery, Winchester
- 1992 Group Exhibition, Southampton Quays, Southampton

OTHER PROJECTS

- 2005 Set-design for Merce Cunningham Dance Company, Barbican Theatre, London