

# Christian Tony Norum

Born 1980. Lives and works in Oslo

## EDUCATION

2010-12 MA Billedkunst, Statens kunstakademi, Oslo

2007-10 BA Billedkunst, Statens kunstakademi, Oslo

Exchange: The Royal Institute of Art Stockholm (Mejan), SE

The Royal Institute of Art In Copenhagen, DK

## SOLO SHOWS

2019 Galleri K, Fileds Of linen, hips Of Mountain Chains in The wind, Oslo, NO

2018 The National Gallery, Oslo, NO

Oslo Kunstforening, NO

Trøndelag senter for Samtidskunst, NO

2017 Galleri K, The Oceans Blue Dots in the Black Backdrop, Oslo, NO

Edvard Munchs house in Warnemunde, DE

QB Gallery, Oslo, NO

2016 Chanting Chirping (Chiroptera) All Clamoring Elevator Dings, The Munch Museum, Oslo, NO

All Clamoring Elevator Dings, NO

Cabaret Voltaire in Zurich for 1857 Gallery, Manifesta II, Biennale for Contemporary Art, CH

Edvard Munch´s Ekely, Black holes in state of minds, Oslo, NO

2015 Edvard Munch´s studio at Ekely, I´m living in history, Alle tiders Kunst, NO

Performance at 1857 Gallery, Driving a Bus to Theodor Kittelsens house in Hvitsten, NO

Kunstnerforbundet, Oslo, NO

Trafo Kunsthall, Asker, NO

Bærum Kulturhus, Akershus, NO

2014 Det blir spilt gramofon på veien. Edvard Munch´s Ekely, Oslo, NO

The forest is the most holy place. You can hear the pope from Rome, Røgden bruk, Finnskogen, NO

2013 The dog with the dirty hands. Landings project space, Arena Vestfossen, Buskerud, NO

I can see for miles and miles, Noplace, Oslo, NO

## SELECTED GROUP SHOWS

2018 Triumph Gallery, Moscow, RU

Labor Gallery, Cologne, DE

2017 Juleutstillingen, Kunstnerforbundet, Oslo, NO

Sleuths of time travel poetry, 2025 Gallery, Hamburg, DE

Wildlife sculpture park, NO

2016 Steinnedleggessesseremoni, performance with Marianne Heier, Morten Krohg and

Marthe Ramm Fortun, The Munch Museum, Oslo, NO

Hvitsten Art walk, Hvitsten salong, NO

- New talents biennale Cologne, iD new talents, Cologne, DE
- 2015 Oslo kunstforening, Sparebankstiftelsen DNB art price (winner), NO  
 Open video, Space 4235, Genova, IT  
 Disposisjon av hele grafikkavdelingen med eget utvalg av Asger Jorn og yngre kunstnere, Kunstnerforbundet  
 Teletext broadcasting on television in DE, CH and AUS, Ars Electronica Center, Linz, AUS  
 Ulving kunsthandel, Åsgårdstrand, NO  
 Pink Cube, Oslo, NO  
 Trafo Kunsthall, Asker, NO  
 The Prague Quadrennial of Performance, Design and Space, Prague, CZ  
 Galleri LNM, Independent bird on canvas abstracted by a poetic world, Oslo, NO  
 Oslo Rådhus, Rådhusgalleriet, Oslo, NO  
 Papay Gyro Nights International Art Festival, Hong Kong and Orkney Islands, UK  
 Performance with Frog King, Cattle Depot Artist Village, Art Basel, Hong Kong  
 Tilfældet Oslo, Ringsted Galleri, DK
- 2014 Vector Oslo, Essay collection, Release at Kunstnernes Hus, Oslo and MoMA PSI, New York Art Book Fair,  
 NY Descend along my eyelashes, UKS, Oslo, NO  
 Fluxus Autonomus, Theodor Kittelsens house, Hvitsten, NO  
 Tunnelsyn, Trafo kunsthall, Asker, NO  
 Reisebrev mangedstedes fra, performance with A. Bakketun & S.L. Haaland, Tidene rundt Kristianiabohemen,  
 C.Krohng Gl. Strand, Copenhagen, DK  
 Billedhuggerforeningen, Oslo, NO
- 2013 Malmö Nordic, Malmö konsthall, SE  
 Touristification, when the storm wallows around the house, (A) Void Gallery, Prague, CZ  
 Unge inviterte, Galleri LNM, Oslo, NO  
 De ureelle enemerker, Røgden bruk, Finnskogen, NO  
 The Bathers at Edvard Munch's house, Ramme Gaard, Hvitsten, NO  
 Colomborama, WI7, Kunstnernes hus, Oslo, NO  
 Papay Gyro Nights, International Contemporary Art Festival, Orkney Islands, UK
- 2012 Salta Bambolina, Dogs from Caracas, curated by I857, Kaleidoscope Artfair, Contemporary Arena, Macro  
 Testaccio, Rome, IT  
 Milli Vanilli, Grünerløkka Kunsthall, Oslo, NO  
 Circus Caracas Cerberus, Høstutstillingen på Oslo S, Kunsthall Oslo, NO  
 Gavu Cheb Museum, Prague, CZ  
 Performance in connection to Artist portrait, Kunstforum, magazine at Astrup Fearnley Museum and Galleri  
 Riis, NO  
 BOA Open, Galleri BOA, Oslo, NO  
 Stranda Kunstforening, NO  
 MA Degree show, Statens kunstakademi, Kunstnernes hus, Oslo, NO  
 7. Berlin biennale, Berlin, DE  
 Calma Maria Magdalena, I8 st. Artcenter, Los Angeles, USA

- Galleri Premiss, Bergen, NO  
 Watercolors injection flouit of the soul, The Royal Academy, Copenhagen, DK  
 Comandante brutale, Tidens krav, Oslo, NO  
 Word perfect, Noplace, Oslo, NO
- 2011 Hope u guess my name uhm uhm, Mejan, The Royal Institute of Art, Stockholm, SE  
 Paralellaksjonen, Kunsthall Oslo, NO  
 Slumdogs not millionaires, Noplace, Oslo, NO  
 The instinct of collaboration, One star press, Museum of Contemporary Art, Oslo, NO  
 Stribsenberg collection of modern art, curated by Christian T. Norum. UKS, Oslo, NO  
 Ghost Finger, Tidens Krav, Oslo, NO  
 The institute of social hypocrisy, Oslo, NO  
 Vamos ala playa, Podium, NO  
 More Pricks than Kicks, Galleri Mymälä, Helsinki, FI
- 2010 Prosjektrommet P0, Curated by Dag Erik Elgin and Trude Iversen, Oslo, NO  
 Skulpturbiennalen, Det geografiske oppmåling, Oslo, NO  
 Total chaos, Rotterdam, NL  
 Salong 2010, Rod Bianco Gallery, Oslo, NO  
 Mums and Dads, Curated by Annika Strøm, Kunstneres hus, Oslo, NO  
 BA Degree show, The National Museum of Contemporary Art, Tullinløkka Kunsthall, Oslo, NO  
 Spring 2010 Oil on wood, Dortmund Bodega, Oslo, NO  
 Nasjonalgalleriet i solnedgang, Tullinløkka, In relation to Untuned Bell by AK. Dolven, Oslo, NO  
 Degenerert kunst! High and luv, Sungam Noty Gallery Tjuvholmen, Oslo, NO
- 2009 Onestarpres, Release of artist book: Hunting Cabochon, Kunstneres Hus, Oslo, NO  
 Multiple stress press, Museum of Contemporary art, Oslo, NO  
 Hotch Potch, MKII in Hackney, London, UK  
 Are Blytt and Declan Rooney curate something nice, Kunstprojects, Berlin, DE  
 You know these days painted by umbrellas, Museum of Contemporary Art, Oslo, NO  
 Hotch potch, Oslo Open, Oslo, NO  
 Floating island excerpts, Curated by Christian Tony Norum, (Venice Biennale) Venice, IT  
 The ongoing show, Curated by Christian Tony Norum, Paris, FR  
 Cryptocrystalline, Die Fabriek, Eindhoven, NL

## GRANTS AND PRICES

- 2016 Ingrid Lindbäck Landgaards stipend  
 Arts Council Norway, 2 year work grant for young artists  
 Arts Council Norway, Project grant  
 Arts Council Norway, Exhibition grant
- 2015 Sparebankstiftelsen (DNB) Artprice, Oslo Kunstforening  
 NBK, BKV, Work grant  
 The Norwegian embassy in Beijing, Travel grant

- 2014 Ingrid Lindbäck Langaard stipend. Kulturaadet prosjektstøtte  
NBK, BKV, Work grant
- 2013 International support, OCA
- 2012 BKH grant
- 2010 and 2012 Grant on completion of art studies, Norwegian Arts Council

### **SELECTED CURATORIAL PROJECTS**

- 2016 The Munch Museum, Chanting Etc, Oslo, NO
- 2015 Edvard Munch's Ekely, Menneskeberget, Oslo, NO
- 2014 Skogul Gondul, videoprogram composed in collaboration with Andrea Bakketun, for Papay Gyro Nights, Orkney Islands and Hong Kong
- 2010 Henrik Plenge Jacobsen's collection, Curated by Christian Tony Norum, with Matias Faldbakken, Stephan Dillemoth, Henrik Plenge Jacobsen and Karl Holmquist amongst others, Oslo, NO

### **RESIDENCIES**

- Edvard Munchs house in Warnemunde, DE
- Edvard Munchs Ekely, Skøyen, Oslo, NO
- Moly Sabata Foundation Albert Gleizes. Sablons, FR
- Villa Moderne, Paris, FR
- Papay Gyro Nights Orkney Islands, UK

### **PRESS**

- Et Rockeliv, critique by Stian Gabrielsen, Kunstkritikk
- Open letter to Oslo Kommune, Morgenbladet
- Det umulige blir mulighet, critique Kunstnerforbundet, by Tommy Ohlsson, Klassekampen
- Bartenders behind the painting, Munch Museum report, Mariann Enge, Kunstkritikk
- Med inspirasjon fra Munch, article, Heidi Borud, Aftenposten
- Artist Portrait, Magasinet KUNST
- Tar opp arven fra Munch's grafikktradsjon, Heidi Borud, Aftenposten
- Kommende: Tingenes kretsløp, by Tine Semb, Billedkunst
- De nye arkivarene, Line Ulekleiv, Klassekampen
- Kunstnerportrett og intervju av Are Blytt, Kunstforum
- Christian Tony Norum Sæther at Edvard Munch's Ekely, Kunstkritikk
- Fantasilulle kulisser, critique Descend along my eyelashes, by Kjetil Røed, Aftenposten
- Tilfældet Oslo, represented in article by Henrik Plenge Jakobsen, Kunstkritikk
- Artist portrait, Amica magazine, Milano
- 20 Ma exhibitions, critique by Stian Gabrielsen, Kunstkritikk
- Art Spaces, represented in the article Slumdogs not millionaires, New Museum, New York
- 24 Spaces, A Cascopy at Malmø Konsthall, Contemporary Art Daily

### **COLLECTIONS**

- The National Museum, Oslo, NO
- Storebrand Art Collection, NO