

Outlook for the second half of 2026 (as of July 2026)

Events

Fondazione MAST, Bologna, Italy

On Wednesday, **9 September 2026 at 6.30 pm**, Thomas Struth will be in conversation with Urs Stahel, Artistic Director of the Fondazione MAST and Founding Director of the Fotomuseum Winterthur, in the Fondazione MAST auditorium. The conversation will take place as part of the exhibition “Bernd & Hilla Becher. History of a Method” (see also “Group Exhibitions”).

Further information and the link to register will follow shortly.

Jeu de Paume: LE 7 À 9 DE CHANEL with Thomas Struth

The rescheduled date for the event that had to be cancelled in June has now been confirmed. The talk with Thomas Struth will take place on Monday **21 September 2026 from 7 pm to 9 pm** at Jeu de Paume. The journalist and curator Anaël Pigeat will moderate the discussion.

Further details, including information on how to register for the evening, will follow shortly. The discussion will be held in English.

Since 2024, the Jeu de Paume in Paris and Chanel have been organizing the *Le 7 à 9 de Chanel* series of talks about the subject ‘beauty’. Renowned artists come together with art students to explore the concept of beauty and the various representations of beauty in art.

Jeu de Paume: CHANEL PHOTOGRAPHY CHAIR: Thomas Struth’s Masterclass

From **22–24 September 2026**, from **6.30 pm to around 8 pm** each day, Thomas will be giving lectures in the cinema auditorium at the Jeu de Paume. There will be time for questions and discussion afterwards. The detailed program for the three lectures will be announced shortly. The events will be held in English.

<https://jeudepaume.org/en/evenement/chanel-photography-chair-thomas-struth>

Group exhibitions (selection)

The MET, New York, USA

until September 7, 2026

In this special exhibition, the Metropolitan Museum of Art brings together Jackson Pollock's „Autumn Rhythm: Number 30, 1950“ and Thomas Struth's „Schlichter Weg, Feldberger Seenlandschaft 2021“ to create a dialogue between the two works. Both works of art are part of the museum's collection. This special presentation marks the start of the extensive retrospective “Krasner and Pollock: Past Continuous”, which will be on display at the MET from 4 October.

Jeff Rosenheim, Curator in Charge of Photographs at the Metropolitan Museum of Art and initiator of this special presentation:

At first glance, the work may appear to be a black-and-white photograph. But with time, the monochrome slowly fades to reveal a subtle tonality—an array of pale yellows and olive greens that hint at springtime. Likewise, the dense tangle of brush and branches seems at first impenetrable, then begins to unravel, exposing a lithe composition of woven patterns. Like the adjacent canvas by Jackson Pollock, the effect is hypnotic. Struth's work proposes that an act of careful looking amid the seemingly unknowable mysteries of the natural world can be profoundly healing.

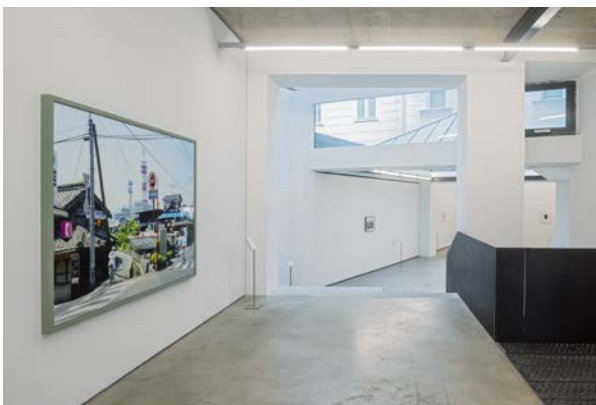


THOMAS STRUTH

Passants parmi les Pierres
Kunsthalle fjk3, Vienna, Austria
until September 20, 2026

The exhibition, curated by Thomas Demand, explores the relationship between the individual, architecture and public space. On display are photographs and films for which the writer Clemens Setz has written narrative captions.

The exhibition features one defining work by each of the thirty participating artists. Alongside Thomas Struth's work „Intersection of the Old Main Road, Yamaguchi 1986“, works by Sibylle Bergemann, Tacita Dean, Fischli & Weiss, Boris Mikhailov, Lucia Moholy, Carrie Mae Weems and Jeff Wall, amongst others, are on display.

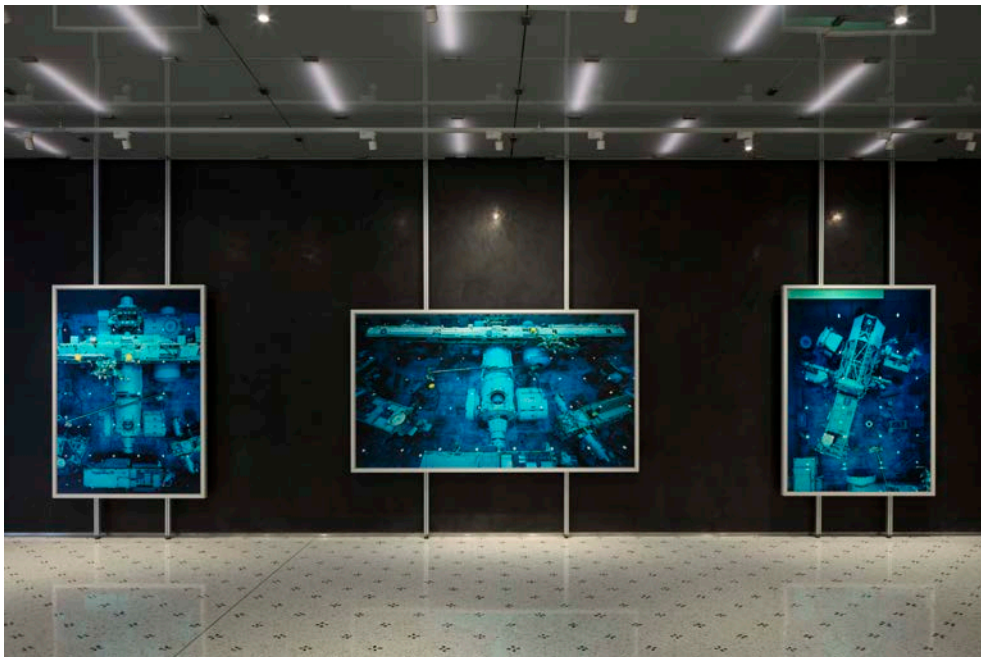


THOMAS STRUTH

Bernd & Hilla Becher. History of a Method.
Fondazione MAST, Bologna, Italy
until September 27, 2026

In this retrospective on the work of Bernd and Hilla Becher, curated by Gabriele Conrath-Scholl, Max Becher and Urs Stahel, one room is dedicated to the so-called *Düsseldorf School*. Works from the Fondazione MAST collection by Andreas Gursky, Thomas Ruff, Tata Ronkholz and Thomas Struth are on display.

The following three works by Thomas Struth are on show: 'Full-scale Mock-up 1, JSC, Houston 2017', 'Full-scale Mock-up 2, JSC, Houston 2017' and 'Full-scale Mock-up 3, JSC, Houston 2017'.



THOMAS STRUTH

REMIX Photographie - Fiction and Truth **Kunsthalle Bremen, Germany** until February 28, 2027

The exhibition explores the question of whether the traditional conception of photography as an objective representation of reality still holds true today. The selected works put this idea to the test in various ways and present photography as a medium in which truth and fiction can become blurred. At the same time, the exhibition addresses issues such as the digital deluge of images on the internet and the question of the credibility of photography in the age of AI.

The following two works by Thomas Struth from the Lothar Schirmer Collection are on display: „National Gallery 1, London 1989“ und „Art Institute of Chicago 1, Chicago 1990“.



Tausendmal Berlin **Hamburger Bahnhof, Berlin, Germany** until further notice

To mark its 30th anniversary, the Hamburger Bahnhof is presenting a new exhibition from its collection focusing on the Berlin art scene in a global context from 1989 to this day. On display are over 70 works of art created in Berlin by more than 50 international artists living in Berlin.

Thomas Struth's „Pergamon Museum 1, Berlin 2001“ takes centre stage on the upper floor.



The Broad Collection

The Broad Museum, Los Angeles, USA

until further notice

The Broad Museum's collection exhibition features two works by Thomas Struth: "Semi Submersible Rig, DSME Shipyard, Geoje Island 2007" and "Neutral Buoyancy Lab, JSC, Houston 2017".

Another work ("Aquarium, Atlanta, Georgia 2013") from the private collection of Eli and Edythe Broad is on loan until September 12 as part of the exhibition "Second Nature: Photography in the Age of the Anthropocene" at the Kemper Museum of Contemporary Art in Kansas City.



MATERIA. Wood, Clay, Straw, Concrete.

LWL-Museum Hellerlecht, Detmold, Germany

October 2, 2026 - April 4, 2027

Following four years of construction, the Detmold Open-Air Museum / Westphalian Museum of Everyday Culture has had a new museum building since the beginning of July, in which the exhibition „MATERIA. Wood, Clay, Straw, Concrete“ will be on display from October. The ubiquitous theme of sustainability runs through the entire exhibition.

Two works by Thomas Struth will be on display: „Pantheon, Rome 1990“ and „Concrete Cloud, Kyoto 1996“.

